2008 JANUARY 28 - FEBRUARY 1 2008 JANUARY 28 - FEBRUARY 1 ADDRESSING ALWEEK CHALLENGES 100 YEARS & BEYOND CROGRAM GUIDE

of A



INTERNATIONAL WEEK AT A GLANCE

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	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:00AM	Correcting Historical Injustices		Our Role in the Eradication of Poverty	A Global Af-fair (10:00AM to 4:00PM)	
					Ukrainian Folk Dancing Workshop (to 11:50AM)
10:30AM		Traditional Medicine (to 11:50AM)			Reflections on a Career of Diplomacy (to 11:20AM)
11:00AM		Canadian Anti-Racist Initiatives (to 12:20PM)	La Microfinance en Afrique Play Around the World	Treatment of HIV/AIDS (to 12:20PM)	Entrepeneurship and Social Change (to 12:20PM)
12:00PM	Around the World— Middle East	Around the World—Asia (to 12:50PM)	Around the World—Aboriginal Afghanistan: Daring to	Around the World—Europe (to 12:50PM)	Russia: Elections of 2008
12:30PM	Education Responses to Global Challenges	Darfur in Crisis	Transform (to 1:30PM) Alternative Methods in Confronting Poverty (to 1:20PM)	Arctic Sovereignty Leaders of Northern Uganda	
1:00PM	Creative in Struggle		Traditional Mountain Music of Ukraine	-	International Week Quiz (to 2:50PM)
1:30PM		A Century of Genocide (to 2:50PM)			Art and Revolution
2:00PM	Human Trafficking Tikun Olum: Israel's Role	Adire Workshop (to 3:50PM) International Artwork Gallery	Marginalization and Radicalism (to 3:20PM) Transitory Experience or Transformative Practice	Maternal Mortality The World's Eyes on Zimbabwe	Burma's State Terrorism Volunteering Abroad (to 3:20PM)
3:00PM	Quo Vadis European Union			-	
3:30PM		Indigenous Perspectives on Globalization Debunking Myths (to 4:20PM)	The Power of Writing (to 4:20PM)	Arts and Crafts as Microenterprise Has Climate Change Hijacked the Global Change Agenda?	
4:00PM	After the Trauma Sustaining Life on Earth (to 5:20PM)	-	Why is it so Hard to Help?		Global Challenges and World Religions
5:00PM	Beyond Indigo: Exhibition Opening (to 6:20PM) Film: I Know I'm Not Alone	Film: Between Two Notes	Film: A Little Bit of So Much Truth	Extreme Genetic Engineering (to 6:20PM) Abstract Thinking and 'Irrelevant' Research	
6:00PM				(to 6:20PM)	
7:00PM					
7:30PM	KEYNOTE: DR. SIMA SAMAR	KEYNOTE: DR. PAUL FARMER	KEYNOTE: JODY WILLIAMS	KEYNOTE: JEFFREY SACHS	INTERNATIONAL WEEK CONCERT
9:00PM					WEEK CONCER

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Campus map back cover

FOR UPDATES OR CHANGES TO THE PROGRAM PLEASE CHECK WWW.IWEEK.UALBERTA.CA

WELCOME AND THANKS

International Week, the largest annual educational extracurricular event on campus, fosters global citizenship through engagement with today's most pressing issues. Over 50 events feature faculty members, student groups, community organizations and government representatives.

International Week 2008, a signature centenary event and centenary award* project, will feature outstanding speakers and artists. Coordinated by University of Alberta International global education staff, this is the University's 23rd International Week.

This year's theme, "Addressing Global Challenges: 100 Years and Beyond", calls us to celebrate the University's engagement and contribution to resolving global issues as well as setting before us the urgency and challenges we face as a global community.

Kofi Annan once said:

Scientists tell us that the world of nature is so small and interdependent that a butterfly flapping its wings in the Amazon rainforest can generate a violent storm on the other side of the earth. This principle is known as the "Butterfly Effect." Today, we realize, perhaps more than ever, that the world of human activity also has its own "Butterfly Effect"—for better or for worse.

What effect do individuals, communities, polities and institutions have on the world in which we live? Where does historic responsibility for the current state of the world lie? How has our understanding of and response to global crises evolved, and what impact will today's choices have on the world we leave to the next generation? The tools at our disposal offer us unprecedented capacity to help and to harm. There is an increasing need for us to critically examine the ways we think of issues such as epidemics, peace and security, human rights and the environment. Approaching these issues with the knowledge that we are all active agents of a common global future is key.

Join us as we delve into the world's most pressing issues, incite enthusiasm for new solutions and encourage people to be conscious of their roles as global citizens. Check out the program guide for events that appeal to you, spread the word, and come 'be part of the change you wish to see the in world!'

Eilis Pourbaix Global Education Coordinator University of Alberta International

THANK YOU VOLUNTEERS!

Never doubt that a small group of thoughtful, committed citizens can change the world. Indeed, it is the only thing that ever has.

-Margaret Mead

International Week has always relied on dedicated volunteers to help run things smoothly. Over the years, the number of volunteers has increased, which has helped International Week grow in the process. In fact, our volunteers have played a crucial role in making International Week 2008 our biggest celebration yet.

How? For several months, our team of enthusiastic volunteers have worked diligently behind the scenes to help fashion the global fusion of presentations, performances and visual art that is International Week. You will meet them throughout the week as they introduce speakers, facilitate workshops and indulge in the chaotic joy of the International Week Concert.

Volunteers give so much more than their time to International Week. They are citizens of the world, each with personal stories and interests in international issues. So, on behalf of University of Alberta International, I extend a heartfelt thank you and a hope that International Week helps you grow as much as you've helped it grow.

Roshini Nair International Week Volunteer Coordinator University of Alberta International

^{*}Centenary award projects received funding from the Centenary Planning Committee through a university-wide competition. About a dozen events were selected from among 70 proposals.



INTERNATIONAL WEEK TEAM

UNIVERSITY OF ALBERTA INTERNATIONAL

The University of Alberta believes there has never been a better time to provide an international dimension to learning, discovery and citizenship. Driven by this vision to connect with the world, University of Alberta International (UAI) works on the front line and behind the scenes to support the creation of an internationally vibrant learning and research environment. UAI's broad suite of services assists students, staff and the city's communities in virtually every aspect of internationalization and international engagement.

UAI works to

- recruit and retain international undergraduate and graduate students
- offer international learning opportunities, on-campus and abroad
- develop and maintain international relationships, partnerships and projects that enhance teaching, research and community service.

UAI staff coordinate these activities in three locations:

ENTERPRISE SQUARE

Suite 3-600 – 10230 Jasper Avenue (780) 492-3600 communications@international.ualberta.ca

Located in the heart of downtown Edmonton, the UAI Enterprise Square office houses staff and services dedicated to international relations, student recruitment, international project development, central administration and communications.

EDUCATION ABROAD OFFICE 8920 HUB (780) 492-6040 goabroad@international.ualberta.ca

For students wishing to study, work or volunteer abroad, the Education Abroad office is their one-stop-shop. It houses a resource library with over 100 international opportunities. Education abroad advisors and volunteers are on-hand to answer guestions.

INTERNATIONAL CENTRE

172 – 9101 HUB (780) 492-2692 info@international.ualberta.ca

Tucked under HUB mall, the International Centre houses staff and programs focusing on international student services and global education. Its staff and volunteers are dedicated to making the University of Alberta a home away from home for international students and work to support them in every aspect of their lives in Canada. The Centre also offers volunteer opportunities for students, staff, alumni and community members.

GLOBAL EDUCATION AT THE UNIVERSITY OF ALBERTA

UAI's global education program is committed to raising awareness at the University of Alberta and in the Edmonton community about global issues that affect our lives: the environment, human rights, peace issues and sustainable human development.

Global education is about understanding our global interdependence, learning in an intercultural environment and developing the skills to be a global citizen. This is accomplished through programs such as

- International Week (welcome!)
- Visiting Lectureship in Human Rights (see ad on page 10)
- Welcome to the Reel World film and speaker series (see page 26)
- International House programming (see page 9).

Other programs include awards, funding opportunities, curriculum internationalization (in conjunction with the Faculty of Education) and a variety of workshops, lectures and conferences throughout the year. For additional information about University of Alberta International and its global education programs, visit

WWW.INTERNATIONAL.UALBERTA.CA

INTERNATIONAL ENGAGEMENT AT THE UNIVERSITY OF ALBERTA

International Week has always been committed to connecting the University and the world. As the University celebrates its 100th year, we are proud to have been recognized as both a centenary signature event and a centenary award project—a project that received funding from the Centenary Planning Committee through a university-wide competition. Over its 23 years, International Week has collaborated with many dedicated faculties to engage internationally and honour the words of the University's first president, Henry Marshall Tory, who said that the University should provide for "the uplifting of all the people … to find the answers to the economic and social problems of common everyday people and then share its knowledge with them."

INTERNATIONAL ENGAGEMENT HIGHLIGHTS

Here is a small glimpse of what the University community has been doing internationally to engage, uplift and serve through knowledge:

AMERICAS

Thirty-one projects, including:

- Slum Development Training women slum-dwellers in child care, hygiene, nutrition and running an income-generating cottage industry.
- Leaf Spot Collaborate with the University of Costa Rica to develop practical methods to control the leaf spot fungus and reduce the impact of the disease.
- Linkage with Faculty of Business Help in the creation of a Brazilian doctoral program in management.

ASIA

Fifty-four projects, including:

- Institutional, Technical and Human Resource Development Strengthen Kyrgyzstan's capacity to develop its mining and metallurgy industries to meet the social, economic and environmental needs of the Kyrgyz society.
- Management Education (Canada-China Higher Education Program) Build at Xi'an Jiaotong University the capacity to participate in the public policy formation process, training enterprise managers and officials on the special issues that derive from China's economic reform.

EUROPE

Seven projects, including:

- Tech Transfer and Intellectual Property Management in Russian Universities Encourage the development of intellectual property management and an awareness of critical issues among university researchers, representatives of companies and government officials.
- E-Learning and Knowledge Network Program

Institute an e-learning program for Bosnia, capitalizing on the ability of information communication technologies to offer cost-effective access to massive amounts of information. Focus on the area of public and private sector management.

Canada-Ukraine
 Legislative Cooperation

Support democratic development, good governance and the development of a market economy in Ukraine. Foster the establishment of government and business linkages between Ukraine and Canada.

AFRICA

Forty-three projects, including:

- Graduate Nursing Education Development and delivery of a two-year master's program in nursing to meet Ghana's priority needs in the health sector.
- Agroforestry: Southern Africa
 Increase the capacity of southern
 African countries, particularly
 Zimbabwe, to educate and
 train human resources to meet
 development needs in agroforestry.

CARIBBEAN

Five projects, including:

- Caribbean Pharmacy Education Enrich the scientific and professional instruction in the Caribbean Pharmacy Schools.
- Elementary Teacher Education for Development

Strengthen the institutional capacity of the teachers' colleges to upgrade the quality of elementary teacher education in Jamaica, Belize and Bahamas.



SPOTLIGHT ON ...

FACULTY OF EDUCATION

The Faculty of Education has a long-standing commitment to international education and has been actively involved in international initiatives since the 1960s.

- The Thailand Comprehensive School Project (1966-1980) provided assistance with a changeover to the comprehensive school system in Thailand and training for Thai administrators and senior academic teachers.
- The Centre for International Education and Development (1982-1999) participated in CIDA projects in Tanzania, Uganda, Namibia, Jamaica and Nepal.
- The Kangwon-do Teacher Education Program (1984-present) provides instruction and professional development experience to teachers of English from the Kangwon province.
- The Canada South Africa Teacher Development Project (1999-2005) worked in three South African provinces on teacher development programs to meet the requirements of the new postapartheid curriculum.
- The Changing South African Teacher Education Project (1999-2006) provided opportunities for teaching faculty at the University of Fort Hare and staff at the Eastern Cape Education Department of South Africa to gain the knowledge and skills needed for the transformation of curricula, instruction and school governance.
- The Basic Education in Western China teacher development project (2002-2007) contributed to the development of teacher training modules in math, science and leadership.
- In 2006, the Faculty of Education was selected by UNESCO to be the only North American partner in the Teacher Training Network for Iraq, an international consortium of universities that aims to help with modernizing and re-building post-secondary education in Iraq. The first project of the network, a 17-day workshop for Iraqi science educators, was held at the U of A in October 2007.
- In 2007 the Office of International Initiatives, in cooperation with the University of Ghana, organized a pilot six-week summer course in global citizenship, which incorporated international field experience in Ghana.

FACULTY OF NURSING

The Faculty of Nursing has been involved in international activities for 30 years, building the capacity of students and faculty to address global health issues and encourage global citizenship. From a modest beginning in the late 1970s with a few individual collaborations, the faculty has now established formal agreements with 14 universities in eight countries and created the International Nursing Office and Office of Public Relations and Development to support further internationalization. In 2002, the faculty was first selected as a PAHO/ WHO Collaborating Centre and is one of only two Canadian university nursing faculties with this prestigious designation.

Faculty members are recognized and rewarded for international research and service activities, and their collaborative teaching opportunities in Ghana, Japan, Mexico, Peru and Thailand. They also supervise visiting Thai doctoral and Brazilian postdoctoral students. Since 1984, students have had learning experiences in Australia, Brazil, the United Kingdom, the United States, Europe, northern Canada, Guatemala, Ghana, Mexico, Peru, Tanzania, Guyana and India.

The results have been inspiring. Graduates from the faculty have gone on to:

- Manage an HIV clinic in rural Zambia
- Become the Director of International Affairs at the University of Tehran, Iran
- Act as a change agent in a patriarchal hospital organizational culture in Greece
- Teach in Chile's first PhD Program in Nursing
- Focus on university clinical teaching in Pakistan
- Become Acting Dean, School of Nursing at University of Ghana.

Iraqi science educators at the U of A



PRIOR AND ONGOING EVENTS & EXHIBITS RAMP UP TO INTERNATIONAL WEEK STARTING JANUARY 7

SATURDAY, JANUARY 26 8:30AM - 7:00PM BUSINESS BUILDING 2-5 AND 2-9 THE MIDDLE EAST AND AFRICA INTO THE 21ST CENTURY: LOOKING BACK, LOOKING FORWARD

SPONSORED BY MIDDLE EASTERN AND AFRICAN STUDIES PROGRAM

This student conference promotes graduate student research on the Middle East and Africa. It features work by undergraduate students who have traveled to, lived in or worked in the Middle East and Africa. The conference was inaugurated by a group of graduate students in the departments of Political Science and History and Classics at the University of Alberta in 2006 and now attracts graduate students working in several disciplines, both from Alberta and from universities across Canada. Some issues that will be explored are the political economy of integration, pre-colonial political, economic, social and cultural systems, globalization and challenges to development, gender issues and the agency of the marginalized. For more details, visit www.ois.ualberta.ca/meas.cfm.

MONDAY, JANUARY 21 ACROSS CAMPUS FAIR TRADE CHOCOLATEY GOODNESS

SPONSORED BY EARTH'S GENERAL STORE

As you defrost your frozen selves with delicious fair trade hot chocolate, learn more about what fair trade is. It's hot. It's chocolate. It's socially conscious—what more could you ask for on a cold winter's day?

JANUARY 7 - FEBRUARY 2 HUB MALL DISPLAY CASE **POSTER EXHIBIT**

Each year, University of Alberta International staff work with the students of DES 590 and their professor, Bonnie Sadler-Takach, to develop the poster and visual identity for International Week. Designing for this year's theme, "Addressing Global Challenges: 100 Years and Beyond," these fourthyear design students created imaginative, diverse and beautiful poster concepts, making it extremely difficult to choose only one. In the end, the winning designer was Jaime Calayo. You can see all the designs in the HUB display case. Thank you to Professor Sadler-Takach and her students for all the hard work.

JANUARY 21 - FEBRUARY 2 INTERNATIONAL CENTRE LOBBY MONDAY - WEDNESDAY, FRIDAY 8:30AM - 4:30PM THURSDAY 8:30AM - 8:00PM

THE WORLD NEXT DOOR: A PHOTO EXHIBITION

The International Week photography contest is another way that Edmonton and the world connect during International Week. The intent of the contest is to draw on the power of photographs to transport us to other places and bring us face-to-face with the awe-inspiring diversity of our world. Thank you to the many photographers who submitted their work for consideration this year. The quality of the entries was so impressive that the selection committee created a runners-up category so that more of these superb photographs could be seen and appreciated. The award winners were selected from over 1,200 submissions and are featured in this program guide. Come and see the winning shots and meet the beautiful world next door. JANUARY 28 - FEBRUARY 1 RUTHERFORD SOUTH LIBRARY FOYER MONDAY - THURSDAY 8:00AM - 10:00PM FRIDAY 8:00AM - 6:00PM SATURDAY 9:00AM - 6:00PM SUNDAY 11:00AM - 10:00PM

BEYOND INDIGO: THE CREATIVE JOURNEY OF WOMAN NIGERIAN ARTIST MRS. NIKE OKUNDAYE

SPONSORED BY GLOBAL EDUCATION PROGRAM AND HUMANITIES AND SOCIAL SCIENCES (RUTHERFORD) LIBRARIES

An exhibition of work by one of the few internationally known Nigerian women artists. Trained as a weaver, dyer and batik maker, Nike uses a variety of media to express themes from her life and Yoruba culture. This exhibition contains examples of her work with textiles. These include adire (Yoruba indigo dyed cloth using a variety of resist dye techniques), batik and paintings on canvas and hardboard. This remarkable woman, who overcame a very difficult early life, is the founder and director of the Nike Centre for Arts and Culture, which offers free training to over 150 young artists in the visual and performing arts. Nike has exhibited around the world, with more than 100 solo and 30 group exhibitions. Join us for the opening of this exhibition on Monday, January 28 at 5:00PM, when Nike will speak about her life and work. She will also provide an adire workshop on Tuesday at 2:00PM and speak about the challenges and successes of her efforts at the Nike Centre for Arts and Culture on Thursday at 3:30PM. Further details are available on pages 20 and 27.

Nike's artwork will be available for purchase. Please contact nancy.hannemann@ualberta.ca or 492-5962.

JANUARY 25 - FEBRUARY 15 HUMAN ECOLOGY BUILDING FOYER MONDAY - FRIDAY 7:00AM - 9:00PM SATURDAY 8:00AM - 4:00PM SUNDAY 12:00NOON - 4:00PM

COLOURS ON CLOTH: AN EXHIBITION OF AFRICAN PRINTED TEXTILES

SPONSORED BY CLOTHING AND TEXTILE COLLECTION, DEPARTMENT OF HUMAN ECOLOGY

A bazaar theme mingles colours, cultures and crafts in a dizzying array of traditional African, Don't miss this selection from the Universities clothing and textiles collection.



Nike Okundaye

Jorge Perez

Mobil, Ouessant Island, France From The World Next Door Photo Exhibition



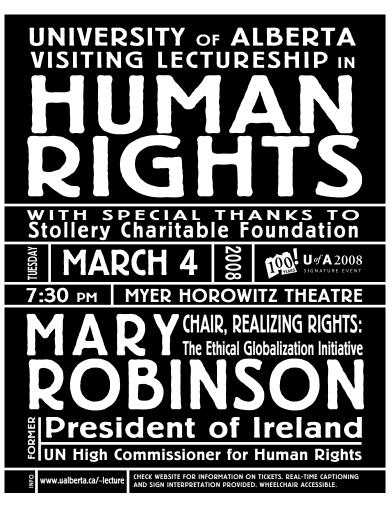
INTERNATIONAL WEEK AT AUGUSTANA

Augustana Campus celebrates its international students and award-winning international programs as part of International Week.

The Monday through Thursday keynote speakers will be webcast to Augustana, and other events will highlight Augustana's international reach.

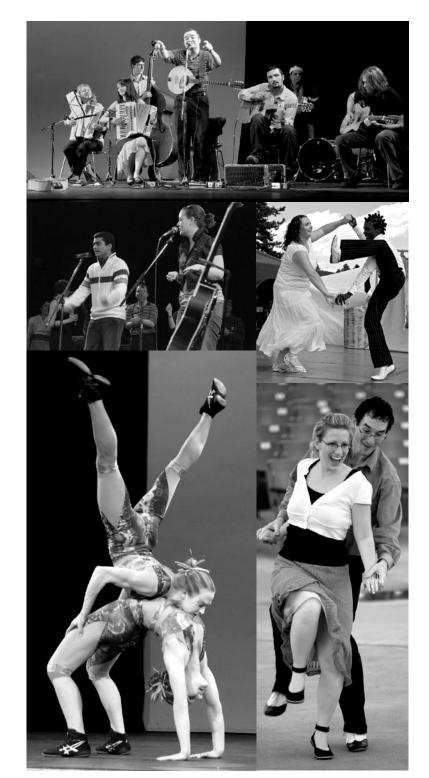
For full event details at Augustana, visit

WWW.AUGUSTANA.CA/IWEEK.



FRIDAY, JANUARY 25 12:00NOON - 1:50PM STUDENTS' UNION BUILDING SUB STAGE OPENING CEREMONIES





Celebrate the 23rd annual International Week with a lunch hour you will never forget. Each performer will give you a tantalizing taste of what they will offer at *For Love of the World*, the International Week 2008 concert finale. Come out and set your taste buds a-tingling.

ABRA WHITNEY

Our very own International House celebrity, this Newfoundland belle is a singing sensation. She will root our party in local humour with her enamoured rendition of Kristin Chenoweth's "Taylor the Latte Boy."

NUNTA

Meaning "the wedding" in Romanian, Nunta will inspire you to renew your vows with music. Under the leadership of Alin Rogoz, this local multicultural troupe combines Romani and Latino rhythms to create sounds that surprise and delight.

FIREFLY THEATRE

Usually flying through the air, Firefly Theatre comes back to earth and brings their magic to the floor to combine the visceral response of the circus with the emotional response of the theatre.

SWING-OUT EDMONTON

Both beloved and forbidden, the Lindy Hop was the first and most prominent partenered dance of the swing craze in the 1930s. Today, we're celebrating swing's global resurgence. Join the Swing-Out dance coaches and International House residents as they jive to Nunta's Big Band.

FIESTACUBANA

Jennifer and Orlando Martinez Kindelan astound audiences and students alike with their Casino-style Salsa, Rueda, Salsa Suelta, Soh, Rumba, Mambo and Cha Cha Cha. Come move with these dancing mavens and their dance dance revolution recruits from International House.

JANUARY 22 - 24 AND JANUARY 28 - 31 12:00NOON - 1:00PM STUDENTS' UNION BUILDING SUB STAGE AROUND THE WORLD IN 7 HOURS INTERNATIONAL HOUSE INVITES YOU TO AN EXCLUSIVE TOUR

Buckle up for an ecologically-sound tour of sounds from around the world! Instead of jet lag, we offer once-in-a-lifetime lunch hour tours. On each stop of our journey, International House residents treat you to stories and performances from their homes around the world. Enjoy International House's famous hospitality and gain deeper cultural insight into seven cultural regions with just a quick walk over to SUB.



TUESDAY, JANUARY 22 NORTH AMERICA High Point Bluegrass Band

The High Point Bluegrass Band plays music inspired by the broad wild forests and soaring peaks of the northern Rockies. High Point will draw you in with its breadth of musical tonescapes, featuring high lonesome harmony singing, original songs and instrumentals. Their repertoire includes interpretations of mainstream bluegrass songs, ballads and even the occasional story. Their acoustic tradition has played a powerful role in internationalizing cultures and in raising an anti-war voice during the Civil Rights era. Come feel the history in the music and tap your feet to songs of growth and justice.

Hear stories from Canadian International House residents Alastair, Andrea and Mildred.

wednesday, January 23

The Marco Claveria Project

A favourite of International Week, Marco Claveria performs a sensual repertoire of Latin rhythms including Samba, Bossa Nova, Lando and Cueca (Chilean traditional rhythm). With bandmates Tilo Paiz on percussion and Keith Rempel on acoustic



bass, you can be sure of a versatile and eclectic mix that will sizzle your toes until you can't help but dance to the Cuban Son, Cha Cha Cha, and Salsa!

Hear stories from Simon (Ecuador), Alex (Mexico), and Amanda (Panama).



THURSDAY, JANUARY 24

Unveiling Africa

Join us for glimpses into the African continent through a fusion of dance, arts, fashion, and music. Unveiling Africa is a student project geared towards improving the education of African children and to educating people about Africa itself, showcasing deep beauty and rooted soul.

Hear stories from Krystil (South Africa), Mangaliso (Swaziland) and Caitlin (Guinea).

monday, january 28 MIDDLE EAST

Simko Mehmet Yesildeniz

Praised for his skill, Simko is a teacher and Kurdish musician of many instruments. His specialty is the Oud, a traditional pear-shaped, stringed instrument. He has played in Toronto, Montreal, and even for two years on Kurdish television.

Hear stories from Waleed (Global Nomad), Sarah (Kuwait) and Mohammed (Egypt).



TUESDAY, JANUARY 29

Bharatanatyam Dance workshop

Bharatanatyam, one of India's most prominent classical dance forms, is composed of a vocabulary of movements with specific meanings. Meera Varghese, accomplished performer, choreographer and instructor, will teach you the language of



Bharatanatyam this lunch hour, opening worlds of beauty and understanding. After this workshop, you will be able to see Meera perform at the International Week Concert (see page 32) and hear her with both your mind and your heart.

Hear stories from Mav (Global Nomad), Maksuda (Bangladesh), Rui (China) and Rahul (India).

WEDNESDAY, JANUARY 30 ABORIGINAL Thundering Spirit

In Aboriginal culture, the sacred drum is regarded as the heartbeat of Mother Earth. We joyfully welcome the Thundering Spirit family dance troupe back to International Week. Formed three years ago, Thundering Spirit showcases Canadian aboriginal culture through song and dance and proudly promotes healthy lifestyles through traditional teachings. Hoping to bring about healing to people through their singing and the power of the drum, here is our chance to fully appreciate the beauty and the ceremony of the pow-wow.

Hear stories from some of our Aboriginal friends on campus and at Aboriginal House.



ABOUT UNIVERSITY OF ALBERTA INTERNATIONAL HOUSE

THE WORLD UNDER ONE ROOF

International House (I-House) is an intentional community built on respect and openness. Its programs foster global citizenship, socially responsible leadership and enduring friendships in its graduate and undergraduate student residents, who hail from Canada and over 40

other countries. I-House is the only Canadian member of International Houses Worldwide. The I-House movement began with International House New York in 1924 and International House Berkeley in 1930. With the U of A I-House opening in 2004, there are now 16 members of International Houses Worldwide.



www.ualberta.ca/ihouse ihouse@international.ualberta.ca 780.492.6939 İĮ.

THURSDAY, JANUARY 31 EUROPE

Burdon

Veterans of countless festivals in Ukraine, Bielorussia, Hungary, Germany and Poland, Burdon comes to us all the way from Lviv in the west of Ukraine. Our headliner band for the International Week Concert, Burdon will introduce you to the mystery of the Carpathian region and continue to delight you with traditional tunes, rural ritual songs, old ballads and cheerful dances.

Hear stories from Ross and Victoria (Scotland), and Daniel (Norway).



MONDAY JANUARY 28

CORRECTING HISTORICAL INJUSTICES: A DEBATE

Maria Chen, Noah Dolgoy, Wallis Rudnick and Ashvin Singh

SPONSORED BY THE UNIVERSITY OF ALBERTA DEBATE SOCIETY

Is it better to focus political energies on bettering standards of living in the status quo or should we instead seek to remedy past offences against marginalized groups? The Debate Society presents a formal debate followed by an open discussion on the resolution, "This House believes that historical injustices should be corrected."



Jorge Perez Childhood, New York, USA From The World Next Door Photo Exhibition

12:00NOON - 12:50PM STUDENTS' UNION BUILDING DINWOODIE LOUNGE RESISTANCE, REPRODUCTION AND REGENERATION: A CENTURY OF EDUCATION RESPONSES TO GLOBAL CHALLENGES

Dr. Ali A. Abdi and Dr. Lynette Shultz SPONSORED BY THE GLOBAL EDUCATION NETWORK, DEPARTMENT OF EDUCATIONAL POLICY STUDIES

Educators have often been used as the foot soldiers of oppression. On the other hand, history also provides examples of education being used as a tool of resistance and social justice. This session will highlight successes and failures of education actions and movements in addressing political, social and economic injustice over the past century. Examples will be drawn from cases such as Freire's education for conscientization, the "stairway schools" in Sarajevo, colonial education systems in Africa, modern neoliberalized, privatized, and marketized education systems and liberation schools for children rescued from slavery.

1:00PM - 1:50PM STUDENTS' UNION BUILDING DINWOODIE LOUNGE CREATIVE IN STRUGGLE: READING AND REFLECTIONS

Dr. Twilla R. Welch

Twilla Welch will be reading from her recently published book, Creative in Struggle, the true and frank account of the author's experience of teaching students in a refugee camp on the Thai/ Burma border. It charts a challenging reflection on the frailties of being a helper, the weaknesses of being a Westerner and a realization of the lived meaning of spiritual freedom, even when they are painful to admit. Interspersed between the author's chapters are essays written by the students themselves. The essays tell their stories, in their words, of what it means to be an oppressed and targeted, tortured and hunted, silenced and displaced people. Creative in Struggle brings to the forefront of our minds, and to the centre of our hearts, one unavoidable and self-evident truth: their freedom and ours are inextricably linked.

2:00PM - 2:50PM TIMMS CENTRE LOBBY HUMAN TRAFFICKING: MODERN DAY SLAVERY

Sherilyn Trompetter, Changing Together: A Centre for Immigrant Women

Over 200 years ago, the Abolition of the Slave Trade Act in the British Empire signalled to the world that the transatlantic slave trade was a truly barbaric practice and called for its immediate end. Yet today, the United Nations estimates that the total global market value for human trafficking is \$32 billion, next only to the illicit profits generated from drug and firearm trafficking. In 2005, the International Labour Organization estimated 2.45 million people are in situations of forced labour, including forced sexual exploitation as a result of human trafficking. Participants will learn about human trafficking globally, nationally and locally through an interactive multimedia presentation, lecture and discussion.

2:00PM - 2:50PM ENGINEERING TEACHING & LEARNING COMPLEX E2-009 TIKUN OLUM: ISRAEL'S ROLE IN REPAIRING THE WORLD

Rachel Lasry, Save A Child's Heart Foundation SPONSORED BY HILLEL JEWISH STUDENTS ASSOCIATION

The Save A Child's Heart Foundation, which operates in a suburb of Tel Aviv, provides urgently needed pediatric heart surgery and follow-up care for children from developing countries. All children, regardless of race, religion, sex, and color, or financial consideration, should receive the best possible care that modern medicine has to offer. Learn about how Save a Child's Heart epitomizes the Jewish concept of Tikun Olum, or "Healing the World."

3:00PM - 3:50PM INTERNATIONAL HOUSE MEETING ROOM QUO VADIS EUROPEAN UNION?

Geert De Cock, Department of Political Science

France, Germany, Italy, Belgium, Luxembourg and the Netherlands signed the Rome Treaty establishing the European Economic Community in 1957. Fifty years later, the European Union is composed of 27 member states with a total population of 459 million inhabitants. Enormous progress has been made in moving towards an "ever closer union," but the failed ratification of the European Constitution by the French and the Dutch in 2005 shows that further progress remains fraught with difficulties. What future role will the European Union play in dealing with the main challenges of the 21st century, such as environmental degradation and insecurity? What lessons can be drawn from the continuous renegotiation of state sovereignty and democratic accountability in a European context?



Aaron Lee Freedom, New Dehli, India From The World Next Door Photo Exhibition

MONDAY JANUARY 28 CONTINUED

4:00PM - 4:50PM TIMMS CENTRE LOBBY

AFTER VE TRAUMA: VENTAL HEAL POST-C CT SITUAL Dr. Mark Welch

Over one billion de have been affected by r and armed conflict i tion considers ital healti ces of the en reme and prolo exposure conflict, especially in the most vulnerable populations. Western models of individualized psychopathology are not always applicable and are sometimes counter-productive. It may be more appropriate, successful and culturally viable to adopt a population health model that respects history, cultural values, traditional models of social healing, practices and institutions that confer meaning and purpose, emphasizes reconstruction of relationship, incorporates societal capacity-building and promotes mentally healthy practices and resilience.



Marina Ivanova The Winter Palace, St. Petersburg, Russia From The World Next Door Photo Exhibition

4:00PM - 5:20PM ENGINEERING TEACHING & LEARNING COMPLEX E2-009

SUSTAINING LIFE ON EARTH: ENVIRONMENTAL AND HUMAN HEALTH THROUGH GLOBAL GOVERNANCE

Dr. Colin L. Soskolne, Department of Public Health Sciences As global warming, famine and environmental catastrophes have become daily news items, maintaining the future of life on Earth has become a global concern. *Sustaining Life on Earth* is a new book that has been written to contribute to assessing such problems from a global governance perspective: for all the recent neo-liberal emphasis on the autonomous individual, it is only through collective action that solutions to global challenges will be found. This session will highlight how analysts from many disciplines advance solutions that could shift us away from growth-bound, status-quo development approaches toward more ecologically responsible and socially equitable ways of living.

5:00PM - 6:20PM RUTHERFORD LIBRARY SOUTH FOYER BEYOND INDIGO: EXHIBITION OPENING

Meet Nigerian artist Nike Okundaye at the opening of her exhibition. Nike will speak about Yoruba arts and crafts, her early training, her development within the Oshogbo art school and her movement beyond it to become the artist she is today. See page 9 for further details on the exhibition.

5:00PM - 6:50PM CIVIL ENGINEERING BUILDING (CEB) 325 FILM: I KNOW I'M NOT ALONE

SPONSORED BY JOURNALISTS FOR HUMAN RIGHTS

Michael Franti, world-renowned musician and human rights worker, travels to Iraq, Palestine and Israel to explore the human cost of war with a group of friends, some video cameras and his guitar. With a compelling soundtrack and guerrilla-style footage captured in active war zones, this documentary offers the audience a sense of intimate travel and the opportunity to hear the voices of everyday people living, creating and surviving under the harsh conditions of war and occupation.

7:30PM - 9:00PM DOORS OPEN AT 7:00PM WITH MUSIC BY AROOT'S BAZAAR STUDENTS' UNION BUILDING MYER HOROWITZ THEATRE WEBCAST TO AUGUSTANA CAMPUS (SEE PAGE 10)

MONDAY KEYNOTE: DR. SIMA SAMAR

AFGHANISTAN SIX YEARS AFTER THE TALIBAN

WELCOME FROM ERIC P. NEWELL, CHANCELLOR, UNIVERSITY OF ALBERTA

What is the situation in Afghanistan today? Dr. Samar will provide an overview, noting that violence in the country continues, thereby limiting improvements in human rights and women's rights. Terrorism is the enemy of everyone, particularly women, but counter-terrorism measures must also respect human rights and women's rights.



SIMA SAMAR

Sima Samar is the Chairwoman of the Independent Afghanistan Human Rights Commission, the first human rights commission in Afghanistan's history. In this position, Dr. Samar oversees the conduct of human rights education programs across the country, implementation of a nationwide women's rights education program, and monitoring and investigation of human rights abuses across the country.

From December 2001 until June 2002, Dr. Sima Samar served as the Deputy Chair and Minister of Women's Affairs for the Interim Administration of Afghanistan. Dr. Samar was one of only two women cabinet ministers in the Interim Administration and was elected as the vice-chair of the Loya Jirga Assembly. During the Interim Administration, Dr. Samar established the first-ever Afghanistan Ministry of Women's Affairs. Under her leadership, buildings for the Ministry were secured and rehabilitated and the Ministry began advocacy, training, and service programs to help restore the rights of women and to improve their economic, political, legal, and social status.

Dr. Samar returned to Afghanistan to assume this cabinet post after 17 years in exile in Pakistan, where she founded and directs the Shuhada Organization in Quetta. The Shuhada Organization runs health, education, and income

generation projects for women and girls in Afghanistan and those living as refugees in Pakistan. The Shuhada Organization is the oldest Afghan NGO working in the region, and the largest Afghan woman-led organization.

Due to her courageous and untiring work for the cause of human rights in the national and international arena, in 2005 she was appointed as the United Nation's Special Rapporteur on the Situation of Human Rights in the Sudan.

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TUESDAY JANUARY 29

10:30AM - 11:50AM ENGINEERING TEACHING & LEARNING COMPLEX E2-009 TRADITIONAL MEDICINE IN A CONVENTIONAL CONTEXT

Dr. Lisa Evered and Dr. Sunita Vohra SPONSORED BY THE COMPLEMENTARY AND ALTERNATIVE RESEARCH EDUCATION PROGRAM (CARE), DEPARTMENT OF PAEDIATRICS

This session will explore themes that touch on cross-cultural healing, issues of exporting Western medicine abroad and room for traditional medicines in a Canadian context. Dr. Lisa Evered will share her experiences as a Canadian physician working in Zambia as it relates to issues of respect and cultural sensitivity in health care practices. Dr. Sunita Vohra, director of the CARE Program, will then discuss her experiences of incorporating complementary and alternative medicine, including traditional medicines, into the conventional health care system and the subsequent need for research in this area.

11:00AM - 12:20PM INTERNATIONAL HOUSE MEETING ROOM WHO SAID THAT?! 'GLO-CAL' VOICES IN CANADIAN ANTI-RACIST INITIATIVES

Jacqueline Fayant, Dr. Marie Gervais and Oliver Kamau SPONSORED BY THE NORTHERN ALBERTA ALLIANCE ON RACE RELATIONS (NAARR)

Three program coordinators with NAARR will contrast their ground-level, multi-age, anti-racism experiences with other promising initiatives that engage systemic change for the elimination of racism across Canada. With regard to learning to replace racism with equity, the local is global and the universal, particular. Hear how individual voices contribute to systemic change and how systems can effectively respond to individual initiatives for equity in work, school and public spaces. "WHAT WE DO TODAY, RIGHT NOW, WILL HAVE AN ACCUMULATED EFFECT ON ALL OUR TOMORROWS."

- ALEXANDRA STODDARD



Brandon Mewhort Toul Sleng Prison, Siem Reap, Cambodia From The World Next Door Photo Exhibition

12:00NOON - 1:20PM DARFUR IN CRISIS: A GLOBAL IMPERATIVE

Dr. Sima Samar, Mohammed Yahya, Lieutenant-Colonel Ron Allisson and Dr. W. Andy Knight (moderator)

Since March 2003, when conflict between the Government of the Sudan, the allied Janjaweed militias and armed rebel groups escalated into a full scale civil war, the UN estimates that over 200,000 people have died and 2 million have been displaced from their homes in Darfur. Despite efforts to reach a sustainable peace agreement, the parties have splintered and violence is again rising. Join experts with firsthand experience working in Darfur to discuss international as well as Canadian responses to the crisis and debate current prospects for peace in this troubled region.

Lieutenant-Colonel Ron Allison is an infantry officer in the Canadian Forces. Postings have taken him to numerous overseas locations, including Germany, India, The Western Sahara, Belgium, Ethiopia and Sudan. Lieutenant-Colonel Allison has served as a Strategic Plans Officer (Europe), Canadian Forces Task Force Commander (Sudan) and is currently Chief of Staff at 37 Canadian Brigade Group headquarters.

Sima Samar is currently the United Nations Special Rapporteur on the Situation of Human Rights in the Sudan. For a full bio, see page 17.

Mohammed Adam Yahya is a Sudanese refugee and is the Executive Director of Damanga Coalition for Freedom and Democracy. From 1995 to 2005, he was Chairman and spokesman of the Representatives of the Massaleit Community in Exile (RMCE), the first human rights group to alert the international community to human rights abuses in western Sudan. Between 1999 and 2003, Yahya and the RMCE were able to sponsor over 20,000 refugees from the Sudan.

1:30PM - 2:50PM

A CENTURY OF GENOCIDE: HOW FAR HAVE WE COME?

Dr. John-Paul Himka, David Kilgour, Mading Ngor and Dr. W. Andy Knight (moderator) SPONSORED BY STAND FOR DARFUR AND THE PEACE AND POST-CONFLICT STUDIES PROGRAM

As the first genocide of the 21st century rages on in Darfur, panelists will provide the historical background, political implications, and the human impact genocide has had over the past 100 years. By focusing on education and realizing the human story we can begin to grasp why genocide continues to be so controversial and how we are bound to these tragedies. Genocide is not a thing of the past, and only by understanding it can we take a stand and contribute to the prevention of future genocide.

John-Paul Himka is Professor and Acting Chair in the Department of History and Classics at the University of Alberta. He organizes the Interdisciplinary Holocaust and Memory Workshop, teaches graduate courses on the Holocaust and has published numerous articles on the Holocaust and on instances of mass violence in the Ukraine.

David Kilgour was one of the two longest-serving MPs in the House of Commons having been reelected seven times. He advocates strengthening Canada's human rights commitments and engaging in multilateral peacekeeping and peace-building efforts. In April 2004 he participated in the Canadian delegation sent to the 10th anniversary remembrance ceremonies in Rwanda and continues to write on the potential advancement of human rights around the world.

Mading Ngor is a refugee from Southern Sudan who currently attends Grant MacEwan College in Edmonton. He is a journalist and writes for *New Sudan Vision*.

W. Andy Knight is a Professor of International Relations and the Director of the Peace and Post Conflict Studies Program at the University of Alberta. He co-edited the journal *Global Governance* from 2000 to 2005, was Vice Chair of the Academic Council on the United Nations System, and was recently appointed to the Board of Governors of the International Development Research Centre in Ottawa. Dr. Knight has written and edited several works on multilateralism, global governance and United Nations reform, and children in armed conflict.

TUESDAY JANUARY 29 CONTINUED



2:00PM - 2:50PM

DEWEY'S

ADDRESSING GLOBAL CHALLENGES: AN INTERNATIONAL ARTWORK GALLERY

Jessie-Lee Langille SPONSORED BY TAKINGITGLOBAL

TakingITglobal's online gallery hosts an art contest on the theme of "Addressing Global Challenges: 100 Years and Beyond." Local submissions and winners and international submissions feature in a multimedia display. A discussion will follow.

2:00PM - 3:50PM HUMAN ECOLOGY BUILDING 1-30 REGISTRATION REQUIRED ADIRE WORKSHOP WITH NIKE OKUNDAYE

Adire is a highly developed textile art form developed by the Yoruba women of Nigeria. Adire involves using a variety of resist dye techniques to create patterns of light and dark blue using indigo, a vegetable dye. Nike will lead a workshop demonstrating the traditional Yoruba methods for producing *adire*. Join textile design students for this free workshop. Registration is essential as a limited number of spots are available. Register at www.iweek.ualberta.ca/events.cfm. See page 9 for further details on the artist.

3:30PM - 4:20PM INTERNATIONAL HOUSE MEETING ROOM

WUSC STUDENT REFUGEE PROGRAM—DEBUNKING MYTHS, CHALLENGING MISCONCEPTIONS

Rannie Tao, Kayla Atkey, Lindsay Kotlar SPONSORED BY WORLD UNIVERSITY SERVICE OF CANADA (WUSC)

The seminar aims to increase public awareness about refugee issues and to challenge inaccurate and negative perceptions. In addition to debunking myths, we will address what it's like to experience an entirely new country and culture, as well learn about life in a refugee camp from current students and alumni of the student refugee program at the University of Alberta.

3:30PM - 4:50PM

ENGINEERING TEACHING & LEARNING COMPLEX E2 - 009 INDIGENOUS PERSPECTIVES ON GLOBALIZATION: THE LUBICON CREE NATION'S ONGOING STRUGGLE FOR JUSTICE

Members of the Lubicon Cree Nation and Friends of the Lubicon Alberta SPONSORED BY ALBERTA PUBLIC INTEREST RESEARCH GROUP (APIRG) AND FRIENDS OF THE LUBICON ALBERTA

The Lubicon Cree Nation of Northern Alberta is a distinct culture that was overlooked during Treaty 8 negotiations and has never ceded its traditional land to the federal or provincial government. The Province of Alberta has leased Lubicon traditional land for oil and gas development and the Lubicon's traditional way of life has been destroyed. The United Nations, the World Council of Churches and Amnesty International have all condemned the Canadian government for the treatment the Lubicon Cree Nation and Friends of the Lubicon Alberta in lively discussion about the Lubicon Cree Nation situation, Indigenous perspectives on globalization and what it means to respect Indigenous rights in Alberta.

5:00PM - 6:50PM CIVIL ENGINEERING BUILDING (CEB) 325 FILM: BETWEEN TWO NOTES— A MUSICAL DIALOGUE

Vanessa Ali, Karen Farkas, Evelyn Hamdon and Netta Phillet SPONSORED BY THE ARAB/JEWISH WOMEN'S PEACE COALITION

The documentary film *Between Two Notes*—*A Musical Dialogue* has been described as "An ode in praise of cultural fusion and the acceptance of otherness." The film celebrates the sensuousness and generosity of a land once associated with the Garden of Eden. *Between Two Notes* is, above all, music from the heart. With a thousand and one nuances, it conveys the history of our humanity in all its complexity. The women of the Arab/Jewish Women's Peace Coalition also view it as an ode to hope—hope for a time when the Middle East can once again become a place of generosity and peace. Four members of the coalition will be available for dialogue after the film.

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7:30PM - 9:00PM DOORS OPEN AT 7:00PM WITH MUSIC BY ALIN AND FRIENDS STUDENTS' UNION BUILDING MYER HOROWITZ THEATRE WEBCAST TO AUGUSTANA CAMPUS (SEE PAGE 10)

TUESDAY KEYNOTE: DR. PAUL FARMER

GLOBAL HEALTH EQUITY

Social forces contribute to disease burdens and poor outcomes and shape access to timely diagnosis and effective treatment. The AIDS epidemic, as the leading infectious cause of young adult death in much of the developing world, has crystallized these inequalities of risk and care. This talk presents data from the scale-up of integrated AIDS prevention-and-care programs in impoverished rural Haiti and Rwanda, where comprehensive clinical care is complemented by robust community-based services. Good outcomes, access to essential resources and a commitment to equity will help reverse the health worker "brain drain," strengthen primary health, restore trust in the health sector and launch "virtuous social cycles" that can lift entire families and communities out of desperate poverty. Research and advocacy activities that draw on lived experience are critical in advancing global health policy that benefits the destitute sick.

GLOBAL HEALTH REALITIES

- Everyday HIV/AIDS kills 6,000 people and another 8,200 people are infected with this deadly virus.
- Every 30 seconds an African child dies of malaria-more than one million child deaths a year.
- Each year, approximately 300 to 500 million people are infected with malaria. Approximately three million people die as a result.
- TB is the leading AIDS-related killer and in some parts of Africa, 75 percent of people with HIV also have TB.
- Every year six million children die from malnutrition before their fifth birthday.

Source: UN Millennium Project www.unmillenniumproject.org/resources/fastfacts_e.htm



DR. PAUL FARMER

Paul Farmer is a physician-anthropologist who has dedicated his life to treating some of the world's poorest populations, in the process helping to raise standards of care in global health. He is the Presley Professor of Medical Anthropology at Harvard Medical School, an attending physician at Brigham and Women's Hospital, and co-founder of Partners In Health, a non-profit organization that provides free health care and undertakes advocacy activities on behalf of the destitute sick. Along with his colleagues, Dr. Farmer has pioneered novel, community-based treatment strategies for AIDS and tuberculosis. He is the subject of Pulitzer Prizewinner Tracy Kidder's *Mountains Beyond Mountains*.

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WEDNESDAY JANUARY 30

10:00AM - 10:50AM ENGINEERING TEACHING & LEARNING COMPLEX E2-009 OUR ROLE IN THE ERADICATION OF POVERTY

Paul Slomp

SPONSORED BY ENGINEERS WITHOUT BORDERS

Paul Slomp has traveled and worked in many African nations on various placements with Engineers Without Borders, including Ghana, Zambia and Rwanda. Come out and join the discussion as he speaks about his experiences and what he believes the focus and role of developed countries (and their citizens) should be when approaching poverty alleviation.



11:00AM - 11:50AM INTERNATIONAL HOUSE MEETING ROOM LA MICROFINANCE EN AFRIQUE: UN MOYEN EFFICACE DE LUTTE CONTRE LA PAUVRETÉ?

Omayra A. Issa

SPONSORISÉ PAR CAMPUS SAINT-JEAN, UNIVERSITY OF ALBERTA INTERNATIONAL EDUCATION ABROAD PROGRAM ET L'AGENCE CANADIENNE DE DÉVELOPPEMENT INTERNATIONAL

Alors que la microfinance est louée à tout bout de champ pour ces effets économiques positifs à court terme, force est de constater les difficultés auxquelles sont toujours confrontées les populations du tiers-monde après les mesures financières liées au microcredit. Est-ce que la microfinance n'est qu'une solution à courte échelle et à court terme? Comment concilier la durabilité des effets de microcrédit dans le contexte tiersmondiste africain? Cette présentation explorera de telles questions afin de réfléchir aux moyens d'une meilleure microfinance en Afrique.

11:00AM - 11:50AM TIMMS CENTRE LOBBY PLAY AROUND THE WORLD— BUILDING GLOBAL CITIZENS

Ali Jonzon, Monique Lozeron and Prof. Jane Vallentyne SPONSORED BY FACULTY OF PHYSICAL EDUCATION AND RECREATION

This session will explore how we can become more informed and engaged global citizens in both our local and global communities by broadening our global views. Play Around the World sends U of A students to Thailand to develop and deliver programs in play, recreation, dance, drama and sport to underserved children and youth. Students are introduced to the notion of acknowledging, accepting and respecting perspectives other than their own. They often return to Canada more socially aware, compassionate and with a feeling of being connected to humanity.

Jen Richards Mother and Child, ChiChi, Guatemala From The World Next Door Photo Exhibition

12:00NOON - 1:30PM ENTERPRISE SQUARE FOYER (10230 JASPER AVENUE) AFGHANISTAN: DARING TO TRANSFORM

Major-General Timothy Grant and Dr. Sima Samar SPONSORED BY THE UNIVERSITY OF ALBERTA SENATE

What is the future of human and national security in Afghanistan? Join Major-General Timothy Grant and Dr. Sima Samar for a closer look at the realities of life in Afghanistan for both the Afghan people and Canadian soldiers supporting efforts to rebuild the country. How is work of reconstruction being affected by ongoing challenges related to terrorism and opium production? What is being done to restore fundamental human rights, personal freedoms and safety? How might Canadian contributions best support the Afghan people as they rebuild their country on their terms?

Sima Samar, a physician and former Deputy Chair and Minister of Women's Affairs for the Interim Administration of Afghanistan, is the Chairwoman of the Independent Afghanistan Human Rights Commission. She has implemented a nationwide women's rights education program. For a full bio, see page 17.

Major-General Timothy Grant commanded all Canadian forces in Afghanistan from November 2006 until August 2007. For the last six months of this period he commanded International Security Assistance Force tactical operations in Kandahar province.

2:00PM - 3:20PM STUDENTS' UNION BUILDING DINWOODIE LOUNGE MARGINALIZATION AND RADICALISM: HOW DID WE GET TO THIS POINT?

Faisal Kutty

SPONSORED BY THE MUSLIM STUDENTS' ASSOCIATION

This session will look at the history of institutionalized discrimination and worldwide marginalization of Muslims and other religious groups. Faisal Kutty, Vice-Chair of the Canadian Council on Canadian Islamic Relations (CAIR-CAN), and renowned lawyer has acted on behalf of individuals and institutions involved in anti-terrorism investigations. He will reflect on the colonial legacy left in Muslim countries and how it connects to the current emergence of radicalism.

Faisal Kutty is a Toronto-based writer, human rights activist and co-founder of the law firm of Kutty, Syed & Mohamed. He currently serves as general counsel for the Canadian Muslim Civil Liberties Association (CMCLA) and as Vice-Chair and legal counsel to the Canadian Council on American Islamic Relations (CAIR-CAN). He has spoken and written extensively on human rights, the impact of anti-terror laws on immigrant communities and Islam and the West. He has also acted on behalf of dozens of individuals and charities that have been directly impacted and targeted by anti-terrorism laws and policies. He recently filed submissions on the No-Fly List to Transport Canada on behalf of more than two-dozen organizations. He is currently acting as counsel to CAIR-CAN and the CMCLA at the lacobucci and the Air India inquiries, both of which are looking at issues surrounding national security.

12:00NOON - 1:20PM STUDENTS' UNION BUILDING DINWOODIE LOUNGE ALTERNATIVE METHODS IN CONFRONTING POVERTY: THE OCAP STORY

A.J. Withers, Ontario Coalition Against Poverty (OCAP) SPONSORED BY ALBERTANS DEMAND AFFORDABLE HOUSING (ADAH) WITH THE SUPPORT OF ALBERTA PUBLIC INTEREST RESEARCH GROUP (APIRG)

Alberta is experiencing an unprecedented period of economic growth. However, the benefits of this boom are not reaching a growing number of individuals and families, particularly in regards to housing. How can Albertans confront this current housing crisis? Why does poverty exist amidst such prosperity in Alberta? What have others in Canada done to address poverty? The Ontario Coalition Against Poverty (OCAP) is a direct-action, anti-poverty organization based in Toronto. Join members of the local grassroots coalition Albertans Demand Affordable Housing in welcoming a member of OCAP to speak on the history and tactics of the group and how we can learn from their experience.

1:00PM - 1:50PM ARTS BUILDING 1-41 TRADITIONAL MOUNTAIN MUSIC OF UKRAINE— WITH A MODERN TWIST

Members of the Burdon Folk Band SPONSORED BY FOLKWAYSALIVE! AND THE CANADIAN CENTRE FOR ETHNOMUSICOLOGY

The Carpathian Mountain region, located in Central Europe, is a kaleidoscope of several major and micro-cultural and sub-ethnic groups, which have left their imprints on the region's music. The roots of Burdon's musical inspiration are based on the folklore of the whole of Europe, through Scandinavia to the Balkans. This lecture and demonstration will include time for the performers to answer audience questions. For information on Burdon see page 32.

WEDNESDAY JANUARY 30 CONTINUED

2:00PM - 2:50PM

INTERNATIONAL HOUSE MEETING ROOM TRANSITORY EXPERIENCE OR TRANSFORMATIVE PRACTICE: THE IMPACT OF AN INTERNATIONAL GLOBAL CITIZENSHIP EDUCATION COURSE

Dr. George H. Richardson and Faculty of Education students SPONSORED BY THE OFFICE OF INTERNATIONAL INITIATIVES, FACULTY OF EDUCATION

This interactive session will describe students' experiences of a course on global citizenship education held in Ghana in the summer of 2007. The presentation will address the question of what impact international experiences have on students who take part in them. Engage in a dialogue around the value and impact of international experiences within undergraduate programs and the role of global citizenship curriculum development at the University.

DEWEY'S

3:30PM - 4:20PM DEWEY'S THE POWER OF WRITING: AN EXILE SPEAKS

Jalal Barzanji SPONSORED BY OFFICE OF THE DEAN, FACULTY OF ARTS

For Edmonton's Writer in Exile, Jalal Barzanji, writing is the best way to travel to a new place in the world and to distant corners of his own imagination. Jalal will talk about the power of writing in an atmosphere of fear and our responsibility to defend freedom of expression here in Canada, as well as around the world.

Jalal Barzanji is a Kurdish poet and journalist with a long literary career in Iraq before he was forced to leave the country in 1998. In addition to fiction, Barzanji edited magazines

and led cultural organizations before he was imprisoned for three years in Iraq because of his writing. Since immigrating to Canada as a United Nations sponsored refugee, he actively participates in the cultural life of Edmonton, his chosen Canadian city, as a community worker with immigrants, working to support his family while improving his written English. He continues to write poetry, fiction, essays and journalism in Kurdish.



4:00PM - 4:50PM TIMMS CENTRE LOBBY

WHY IS IT SO HARD TO HELP?: CHOICES WITHOUT BRILLIANCE AND BRILLIANCE WITHOUT CHOICES IN RURAL AFRICA

Dr. Marty Luckert, Department of Rural Economy SPONSORED BY FACULTY OF AGRICULTURAL, LIFE AND ENVIRONMENTAL SCIENCES

Households living in rural Africa are amazingly adept at pursuing livelihoods, frequently in the face of unstable natural and social environments. How can aid programmes capitalize on this brilliance to further development? This presentation will discuss alternative strategies associated with development in Africa and describe what some researchers are trying to do to help.

5:00PM - 6:50PM CIVIL ENGINEERING BUILDING (CEB) 325 FILM: A LITTLE BIT OF SO MUCH TRUTH

Dr. Isabel Altamirano-Jimenez, Faculty of Native Studies and Department of Political Science

In the summer of 2006, a broad-based, non-violent, popular uprising exploded in the southern Mexican state of Oaxaca. Some compared it to the Paris Commune, while others called it the first Latin American revolution of the 21st century. But it was the people's use of the media that truly made history in Oaxaca. The documentary film A Little Bit of So Much Truth captures the unprecedented media phenomenon that emerged when tens of thousands of school teachers, housewives, Indigenous communities, health workers, farmers and students took 14 radio stations and one TV station into their own hands, using them to organize, mobilize and ultimately defend their grassroots struggle for social, cultural and economic justice. Film is in Spanish with English subtitles and film will be followed by a discussion led by Dr. Altamirano-Jimenez.

7:30PM - 9:00PM DOORS OPEN AT 7:00PM WITH MUSIC BY ALIN AND FRIENDS STUDENTS' UNION BUILDING MYER HOROWITZ THEATRE WEBCAST TO AUGUSTANA CAMPUS (SEE PAGE 10)

WEDNESDAY KEYNOTE: JODY WILLIAMS

AN INDIVIDUAL'S IMPACT ON SOCIAL AND POLITICAL CHANGE

Drawing from her work on banning landmines and protecting human rights, Nobel Peace Prize winner Jody Williams discusses how individuals can change the course of society and make a difference in the world. In her fight against the use of antipersonnel landmines, Williams exemplified the power of grassroots movements to institutionalize global change, building and coordinating an open partnership between governments, international agencies and non-government organizations. The rules of trans-national political action are being redefined. Williams will discuss how utilizing technology and people power in new ways can ensure that equal human rights are given to all global citizens. She will weigh the importance of both human and state security in times of global unrest and show that we all have a role to play in creating a safer world.

FOR ME, THE DIFFERENCE BETWEEN AN 'ORDINARY' AND AN 'EXTRAORDINARY' PERSON IS NOT THE TITLE THAT PERSON MIGHT HAVE, BUT WHAT THEY DO TO MAKE THE WORLD A BETTER PLACE FOR US ALL ... I BELIEVE THAT WORRYING ABOUT THE PROBLEMS PLAGUING OUR PLANET WITHOUT TAKING STEPS TO CONFRONT THEM IS ABSOLUTELY IRRELEVANT. THE ONLY THING THAT CHANGES THIS WORLD IS TAKING ACTION.



JODY WILLIAMS

Jody Williams is the winner of the Nobel Peace Prize for her tireless and successful efforts to ban and clear landmines and is a renowned crusader against war and the lingering effects of armed conflicts. Williams' efforts came to fruition in 1997, when an international treaty banning antipersonnel landmines was signed by 122 nations. In recognition of her expertise, Williams was invited to be a technical adviser to the UN's Study on the Impact of Armed Conflict on Children. Since 2003, she has held the position of Distinguished Professor of Social Work and Global Justice at the University of Houston Graduate College of Social Work.

-JODY WILLIAMS

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THURSDAY JANUARY 31

10:00AM - 4:00PM TORY BUSINESS ATRIUM GET INVOLVED! A GLOBAL AF-FAIR

SPONSORED BY THE ALBERTA COUNCIL FOR GLOBAL COOPERATION

Features various organizations that work locally and internationally towards "addressing global challenges" and provides information on how you can get involved.

11:00AM - 12:20PM TIMMS CENTRE LOBBY ANTIRETROVIRAL TREATMENT OF HIV/AIDS IN RURAL UGANDA

Dr. Amy Kaler, Department of Sociology; Dr. Walter Kipp and Dr. Duncan Saunders, Department of Public Health; and Dr. Marty Luckert, Department of Rural Economy SPONSORED BY DEPARTMENT OF PUBLIC HEALTH SCIENCES

Learn how Antiretroviral Treatment is delivered in a population in Uganda that has no access to existing services. A community based model is assessed with attention to social and economic impacts.

12:30PM - 1:50PM TIMMS CENTRE LOBBY EDUCATING FUTURE LEADERS OF NORTHERN UGANDA

Bonnie Fournier

SPONSORED BY THE CHILD IS INNOCENT FOUNDATION

A short video will detail the challenges facing northern Uganda now that peace is returning to the region after a bloody 20-year civil war. Join a discussion on the importance of education in northern Uganda and the Foundation's role in building future leaders through quality education.

12:30PM - 1:50PM LAW CENTRE ROOM 237 ARCTIC SOVEREIGNTY AND CANADA'S NORTH: WHAT LIES AHEAD?

Dr. Morris Maduro, Department of Political Science SPONSORED BY UNIVERSITY OF ALBERTA INTERNATIONAL LAW SOCIETY (UAILS)

The impacts of climate change and its implications for increased access to the Northwest Passage have brought to the fore new concerns of security, sovereignty and environmental impact, particularly with respect to Canada's Northern populations. This session will present different views on the situation and the challenges posed for the future of Canada's North.



Jenny Frogner View from Victoria Peak, Hong Kong, China From The World Next Door Photo Exhibition

2:00PM - 3:20PM INTERNATIONAL HOUSE MEETING ROOM THE WORLD'S EYES ON ZIMBABWE: RETHINKING COLONIAL LEGACIES

Edward Akuffo and Edmund Jaricha, Department of Political Science; Maxwell Zhira and Dr. Guy Thompson (moderator), Department of History and Classics

SPONSORED BY THE MIDDLE EASTERN AND AFRICAN STUDIES PROGRAM

This panel will address the ways in which legacies from the colonial period have continued to influence contemporary politics, race and economic dynamics in Zimbabwe. How President Mugabe is perceived in the world—and particularly in Africa by leaders, civic groups and the general population will be explored, transcending the narrow villain/ hero dichotomy popular in the media. The causes of persistent food shortages and the politicization of the food crisis in Zimbabwe by both the government and international aid organizations for their interests will also be discussed.

2:00PM - 3:20PM UNIVERSITY HALL COUNCIL CHAMBERS MATERNAL MORTALITY: HISTORICAL AND GLOBAL PERSPECTIVES

Beverley O'Brien, Leanne Fontanie and Heather Martin SPONSORED BY THE FACULTY OF GRADUATE STUDIES AND RESEARCH OUTREACH PROGRAM (FGSR OUTREACH)

Beverley O'Brien, Leanna Fontanie and Heather Martin will draw upon their experiences in Ghana, Thailand and Brazil to explore the issue of maternal mortality. According to the WHO there are 400 maternal deaths for every 100,000 live births worldwide and striking disparities exist in maternal mortality between high-, middle- and low-income countries. The presenters will offer a historical review of global trends in maternal mortality throughout the 20th century and will analyze global initiatives to combat this problem, such as the Safe Motherhood Initiative and the United Nations Millennium Development Goals. They will also present findings from their own research and proceedings from the Women Deliver conference taking place in London just prior to International Week.



Reza Banaei Khosroushahi Sunset at Urmia Salt Lake, Iran From The World Next Door Photo Exhibition

3:30PM - 4:50PM INTERNATIONAL HOUSE MEETING ROOM ARTS AND CRAFTS AS MICRO-ENTERPRISE: THE NIGERIAN EXAMPLE

Nike Okundaye

Nigerian artist Nike Okundaye founded the Nike Centre for Arts and Culture, which has trained over 2,000 youth to earn a living through art. She also established a textile weaving centre employing more than 100 women in a cottage industry. Hear about these efforts to revive and invigorate Yoruba culture and the lessons they offer about the potential for traditional arts to generate income and empower their producers. See page 9 for further details on the artist.

THURSDAY JANUARY 31 CONTINUED

3:30PM - 4:50PM TIMMS CENTRE LOBBY

HAS CLIMATE CHANGE HIJACKED THE GLOBAL CHANGE AGENDA?

Dr. Colin L. Soskolne, Department of Public Health Sciences

The urgency of climate change, the need to address adaptation measures to minimize harm from extreme weather events and the need to stop polluting with fossil fuels to minimize even worse successive weather cycles must not be under-stated. However, by so much focus being given to climate change per se, with Al Gore and the UN-IPCC Nobel Peace Prize awards in 2007, is there a risk that we could forget about the other grave concerns associated with the numerous other global changes that are underway, such as population growth, over-consumption and the abuse of technology? The nature and severity of each of these global pressures and their consequences for life on Earth will be discussed.

5:00PM - 6:20PM CIVIL ENGINEERING BUILDING (CEB) 325 HOW ABSTRACT THINKING AND 'IRRELEVANT' RESEARCH MAKE THE WORLD BETTER FOR EVERYONE

Heidi Bickis and Ondine Park SPONSORED BY THE SOCIOLOGY GRADUATE STUDENTS' ASSOCIATION

Is academic work engaged? Can we understand it in any way as activism? Or is it just irrelevant, esoteric and abstract to the point of meaninglessness? In this session, we make the case that there is value in what is often pejoratively labelled the "Ivory Tower" and that the supposed gap between the academic world and the "real" world is not as vast as it may seem.



5:00PM - 6:20PM EDUCATION CENTRE NORTH 2-115 WHAT NEXT: EXTREME GENETIC ENGINEERING FROM GMOS TO SYNTHETIC LIFE-FORMS

Pat Mooney

SPONSORED BY BIOFREEDOM AND THE COUNCIL OF CANADIANS

Companies in the field of genetic-engineering and nano-biotechnology are developing ways to design and construct new life forms. Synthetic biologists are attempting to build and program bacteria and other cells as tiny living "machines" or "bio-factories" for industrial production of chemicals (including pharmaceuticals), plastics and fuels. These new technologies have the potential to impact every aspect of our lives. They are often developed with vast amounts of private and public money but without societal debate or government oversight. Award winning author and activist Pat Mooney will explore the risks that these new technologies present, explaining how the technical convergence (at the nanoscale) of bits, atoms, neurons and genes will affect life as we know it and why a precautionary approach is necessary.

Pat Mooney has worked with civil society organizations on international trade and development issues related to agriculture and biodiversity for over thirty years. The author or coauthor of several books on the politics of biotechnology and biodiversity, Mooney received The Right Livelihood Award (the "Alternative Nobel Prize") in the Swedish Parliament in 1985 and the Pearson Peace Prize from Canada's Governor General in 1998. Mooney is widely regarded as an authority on agricultural biodiversity and new technology issues. In 1984, Mooney founded what would later become the ETC Group, in order to address the impact of new technologies on rural communities. ETC has offices in Canada, the United States, and Mexico and works closely with civil society organization partners around the world.

7:30PM – 9:00PM DOORS OPEN AT 7:00PM WITH MUSIC BY ALIN AND FRIENDS STUDENTS' UNION BUILDING MYER HOROWITZ THEATRE WEBCAST TO AUGUSTANA CAMPUS (SEE PAGE 10)



THURSDAY KEYNOTE: JEFFREY SACHS

COMMON WEALTH: ECONOMICS FOR A CROWDED PLANET

The world has changed radically in the past several decades; it is going to change more, faster and faster. In spite of all we have accomplished through science and technology—indeed because of it—we will soon run out of margin. Now is the time to grasp exactly what is happening. The evidence is clear and compelling: we need to redesign our social and economic policies before we wreck this planet. At stake is humankind's one shot at a permanently bright future.

THE KEY IS THAT ADDRESSING CLIMATE CHANGE REQUIRES GLOBAL ACTION. EVERY PART OF THE WORLD WILL HAVE TO JOIN TOGETHER TO FIND A SOLUTION. —JEFFREY SACHS



JEFFREY SACHS

Jeffrey D. Sachs is the Director of The Earth Institute, Quetelet Professor of Sustainable Development, and Professor of Health Policy and Management at Columbia University. He is also Special Advisor to United Nations Secretary-General Ban Ki-moon. From 2002 to 2006, he was Director of the UN Millennium Project and Special Advisor to United Nations Secretary-General Kofi Annan on the Millennium Development Goals, the internationally agreed goals to reduce extreme poverty, disease, and hunger by the year 2015. As Director of the Earth Institute he leads large-scale efforts to promote the mitigation of human-induced climate change. He is widely considered to be the leading international economic advisor of his generation and has been named by *Time Magazine* as one of the 100 most influential leaders in the world. He is author of *The End of Poverty*.

SIGN LANGUAGE INTERPRETING SERVICES, REAL-TIME CAPTIONING OR OTHER DISABILITY SERVICES CAN BE ARRANGED. PLEASE DIRECT REQUESTS TO EILIS.POURBAIX@INTERNATIONAL.UALBERTA.CA OR 492-6442.



FRIDAY FEBRUARY 1

10:00AM - 4:00PM TORY BUSINESS ATRIUM GET INVOLVED! A GLOBAL AF-FAIR

SPONSORED BY THE ALBERTA COUNCIL FOR GLOBAL COOPERATION

Features various organizations that work locally and internationally towards "addressing global challenges" and provides information on how you can get involved.

10:00AM - 12:00NOON LISTER CENTRE MAPLE LEAF ROOM UKRAINIAN FOLK DANCING WORKSHOP

Burdon and Professor Andriy Nahachewsky SPONSORED BY THE PETER AND DORIS KULE CENTRE FOR UKRAINIAN AND CANADIAN FOLKLORE AND THE DEPARTMENT OF MODERN LANGUAGES AND CULTURAL STUDIES (MLCS)

Members of the Burdon Folk Band, who specialize in music from the Carpathian Mountains in Central Europe, and Professor Andriy Nahachewsky of MLCS, will guide participants through some simple Ukrainian folk dance steps accompanied by live music performed by the Band. For information on Burdon see p. 32.

10:30AM - 11:20AM STUDENTS' UNION BUILDING ALUMNI LOUNGE REFLECTIONS ON A CAREER OF DIPLOMACY

Stanley Gooch

SPONSORED BY UNIVERSITY OF ALBERTA ALUMNI ASSOCIATION

A University of Alberta alumnus with over three decades of diplomatic experience, Stanley Gooch has served as Canadian Ambassador to Costa Rica, the High Commissioner to India and Ambassador to the United Mexican States. Join him as he shares his impressions of the changing role of the foreign service throughout his career and reflects on the adventures and challenges he met as a diplomat. The role that post-secondary education played in his career will be a starting point for a discussion of special interest to anyone contemplating a career in foreign affairs and international trade.

11:00AM - 12:20PM INTERNATIONAL HOUSE MEETING ROOM ENTREPRENEURSHIP AND SOCIAL CHANGE

Mark Anielski, School of Business SPONSORED BY EONFIRE

Economist Mark Anielski, author of the recent book *The Economics of Happiness* will discuss entrepreneurship's ability to be a driving force of social change and the importance of the social entrepreneur in today's market place. Social entrepreneurship marries social conscience with the efficiency of business related skills. The audience will have the opportunity to enlighten themselves on the ability they have to be initiators of change in realistic and tangible ways.

12:00NOON - 12:50PM TIMMS CENTRE LOBBY RUSSIA: AMBITIONS, CHALLENGES AND THE ELECTIONS OF 2008

Dr. David Marples, Department of History and Classics

Russia is entering a period of uncertainty with the approach of the March 2008 presidential elections. What will happen to Vladimir Putin and who will succeed him? Will Russia continue its policy of using energy resources as a political weapon? What challenges will the new government pose to the West in the immediate future? Attention will be focused also on Russia's relations with its fellow Slavic republics, the Baltic States, the Caucasus and Central Asia.

1:00PM - 3:00PM HUB COMMUNITY CENTRE INTERNATIONAL WEEK QUIZ

SPONSORED BY INTERNATIONAL STUDENT SERVICES

In its 20th year, the International Week Quiz is the only event to have its own cult following. The Quiz is an exciting and challenging event which provides a unique set of questions on global issues ready to test each team's IQ (International Quotient). The Quiz is friendly and fun, so come out and test yourself. For more info, or to register as an individual or team, contact the International Centre at 492–2692.

1:00PM - 1:50PM INTERNATIONAL HOUSE MEETING ROOM ART AND REVOLUTION— VISUAL ART AND JUSTICE IN LATIN AMERICA

Pedro Rodriguez and Roger Garcia SPONSORED BY CHANGE FOR CHILDREN ASSOCIATION

This workshop will provide examples of visual art that have been used to communicate messages and ideas of justice, human rights and radical social change. Come and enjoy amazing visual pieces but also learn about how art is being used as an important tool in community development and the success that it has had in Latin America and beyond in meeting human rights and achieving justice.

2:00PM - 2:50PM UNIVERSITY HALL COUNCIL CHAMBERS BURMA'S STATE TERRORISM AND POPULAR RESISTANCE

Dr. Alice Khin, Faculty of Nursing and Dr. Janice Williamson, Faculty of Arts SPONSORED BY BURMA WATCH INTERNATIONAL

Recent catastrophic events in Burma have brought global attention to the Burmese democratic movement and its struggle under the Burmese military dictatorship. Widespread violations of economic and social rights, severe restrictions on civil liberties, the lack of rule of law and the impunity of the authorities have provoked protest throughout the country. Burma's military government continues to ignore the concrete actions and tangible results toward national reconciliation that the international community has called for and that the Burmese people demand. In order to deprive the regime of legitimacy, the international community must work together to bring about the change that is being peacefully, but insistently, demanded by the Burmese people.

2:00PM - 3:20PM INTERNATIONAL HOUSE MEETING ROOM VOLUNTEERING ABROAD: FOR BETTER OR FOR WORSE?

Joshua Fanaeian, Tony Hancock, Brianne Hudson, Jessica Warren and Anna Hopkins (moderator) SPONSORED BY STUDENTS' INTERNATIONAL HEALTH ASSOCIATION (SIHA), ENGINEERS WITHOUT BORDERS (EWB), VOLUNTARY SERVICE OVERSEAS (VSO) AND OXFAM CANADA

Can I have a sustainable impact as a volunteer overseas? Should I be there in the first place? Is volunteering with non-governmental organizations abroad merely fuelling a "development industry" and exporting Western mentalities? Or is it an important vehicle through which skills can be shared between nations and cultures? Who is really benefiting from these relationships? What can I do right here in Canada to affect positive change in other parts of the world? Comprised of volunteers with overseas experience, this panel will use a participatory discussion format in order to address these burning questions, as well as your own.

4:00PM - 5:20PM TIMMS CENTRE LOBBY GLOBAL CHALLENGES AND WORLD RELIGIONS: PART OF THE PROBLEM OR PART OF THE SOLUTION?

Rev. Denise Davis-Taylor, Rabbi David Kunin, Shaykh Zak Sheikh, Rev. Rick Van Manen and Audrey Brooks (moderator)

SPONSORED BY UNIVERSITY OF ALBERTA CHAPLAINS' ASSOCIATION

Join the campus chaplains as they tackle the escalation of global problems, such as the spread of disease (new and old), poverty, armed conflict, genocide and terrorism from Jewish, Muslim and Christian positions, reflecting on the role of religion in these problems. Religion is often cited as an instigator of world challenges; the chaplains will explore why it may also pose unique solutions.

THERE COMES THAT MYSTERIOUS MEETING IN LIFE WHEN SOMEONE ACKNOWLEDGES WHO WE ARE AND WHAT WE CAN BE, IGNITING THE CIRCUITS OF OUR HIGHEST POTENTIAL.

-RUSTY BERKUS

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FEBRUARY 1, 7:30PM STUDENTS' UNION BUILDING MYER HOROWITZ THEATRE TICKETS \$10 ADVANCE/\$12 AT DOOR AVAILABLE AT THE INTERNATIONAL CENTRE AND SUB INFO BOOTH

INTERNATIONAL WEEK CONCERT

For Love of the World, a poem by Charlotte Tall Mountain (1941–2006), inspires the 2008 concert. An artist and poet of an Iroquois Native American heritage, Charlotte is remembered as a "cultural worker" who lived to achieve social and environmental justice, liberation, equality and peace.



BURDON

FOR THE LOVE OF FAMILY

SPONSORED BY UNIVERSITY OF ALBERTA: VICE PRESIDENT (RESEARCH), CANADIAN INSTITUTE OF UKRAINIAN STUDIES, WIRTH INSTITUTE FOR AUSTRIAN AND CENTRAL EUROPEAN STUDIES, UKRAINIAN LANGUAGE AND LITERATURE PROGRAM, UNIVERSITY OF ALBERTA INTERNATIONAL, PETER AND DORIS KULE CENTRE FOR UKRAINIAN AND CANADIAN ETHNOGRAPHY; ALBERTA FOUNDATION FOR THE ARTS; AND UKRAINIAN CANADIAN BENEVOLENT SOCIETY OF EDMONTON

Burdon hails from Lviv, Ukraine. The young folk musicians formed the group in 2002 and have quickly developed their music-making to an impressive level, building up a rich repertoire of traditional tunes, rural ritual songs, old ballads and cheerful dances.

Burdon's sound comes from traditional music from Ukraine, Hungary and Romania. Their music is based on age-old tunes in modern arrangements, which paint a vivid, dramatic world full of excitement, love, mystery and enchantment. Many of the songs are taken from the local tradition of unique ethnic minorities who live around Ukrainian-Polish-Slovakian borders: Lemko, Boiko and Hutsul. Some are from other parts of the mysterious Carpathian region, particularly from the survived Hungarian minority, Csango, living in the Romanian region of Moldva. The songs themselves are made with old and often very famous tunes, but with Burdon's own arrangement and modern influences.

We are pleased to welcome Olena Yeremenko (violin, vocal), Oksana Grynko (vocal, telenka, accordion), Mikhail Kachalov (fiddle), Lubomyr Ishchuk (drums, percussion), Ivan Ohar (double bass), and Rost Tatomyr (bouzouki, vocal, hurdy-gurdy).

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HOSTED BY CBC'S RON WILSON

FOR THE LOVE OF COMMUNITY For the third year in a row, the voice of Edmonton AM and broadcaster for 24 years, Ron Wilson will





FOR THE LOVE OF A TREE, SHE WENT OUT ON A LIMB.

FOR THE LOVE OF THE SEA, SHE ROCKED THE BOAT.

FOR THE LOVE OF THE EARTH, SHE DUG DEEPER.

FOR THE LOVE OF COMMUNITY, SHE MENDED FENCES.

FOR THE LOVE OF THE STARS, SHE LET HER LIGHT SHINE.

FOR THE LOVE OF SPIRIT, SHE NURTURED HER SOUL.

FOR THE LOVE OF A GOOD TIME, SHE SOWED SEEDS OF HAPPINESS.

FOR THE LOVE OF THE GODDESS, SHE DREW DOWN THE MOON.

FOR THE LOVE OF NATURE, SHE MADE COMPOST.

FOR THE LOVE OF A GOOD MEAL, SHE GAVE THANKS.

FOR THE LOVE OF FAMILY, SHE RECONCILED DIFFERENCES.

FOR THE LOVE OF CREATIVITY, SHE ENTERTAINED NEW POSSIBILITIES.

FOR THE LOVE OF HER ENEMIES, SHE SUSPENDED JUDGMENT.

FOR THE LOVE OF HERSELF, SHE ACKNOWLEDGED HER WORTH.

AND THE WORLD WAS RICHER FOR HER.

- CHARLOTTE TALL MOUNTAIN

THE HONOUR SONG PROJECT

FOR THE LOVE OF THE EARTH

Honour songs use poetry to celebrate the lives, history and contributions of Aboriginal women of Edmonton. Karly Coleman, Marilyn Dumont, Mother Peace (Kristin Smith) and Anna Marie Sewell developed this poetry into a stage performance and re-imagined it as an installation of shawls.

NUNTA

FOR THE LOVE OF CREATIVITY

Unveiling original pieces just for International Week, Nunta (Romanian for 'wedding') is re-created every year by Alin Rogoz. With one foot in the East and the other in the West, this local multicultural band enchants with tales of gypsy caravans traveling through Spanish lands.

SWING-OUT EDMONTON

FOR THE LOVE OF A GOOD TIME

Swing-Out is a U of A student group that's gonna make you hep cats get up and jive! With origins in black American culture, swing dancing and music began in the late 1920s and has become a global sensation. (www.ualberta.ca/swingout)

FIESTACUBANA

FOR THE LOVE OF THE SEA

Jennifer and Orlando Martinez Kindelan astound audiences and students alike with their Casino-style Salsa, Rueda, Salsa Suelta, Soh, Rumba, Mambo and Cha Cha Cha. (Tel: 288-0063)

JOE ZHAO

FOR THE LOVE OF SPIRIT

A member of the Edmonton Chinese Philharmonic at 10, Joe studied Chinese wind instruments under Sun Ji-Jiang, principal wind musician of the Dalian Singsing and Dancing Troupe. Experience the dizi (bamboo flute), bawu, wulusi and pao.

IZUBA

FOR THE LOVE OF STARS

Izuba is Kinyarwanda for 'sun.' For the people of Rwanda, it symbolizes hope; though painful memories of genocide linger, the future is bright. Izuba will "let their light shine" with graceful dances unique to Rwanda.

MARCUS FUNG

FOR THE LOVE OF NATURE

Playing for the power of music and positive change, Marcus is a local musician and teacher, a friend of International Week and one of our International House music coaches.

FIREFLY THEATRE

FOR THE LOVE OF A TREE

For the third year in a row, Firefly Theatre goes "out on a limb" to transform amazement into surprise and laughter. Edmonton's only aerial theatre performance company, Firefly features three talented aerialists: Kim Precht (rope); Lisa Bentz (aerial silks); and Michalene Giesbrecht (trapeze).

BHARATANATYAM DANCE

FOR THE LOVE OF THE GODDESS

Listen with your whole being, for every gesture of accomplished performer, choreographer and instructor Meera Varghese, will paint stories upon your heart, mind and soul. Bringing pleasure and cosmic expression, Bharatanatyam is the embodiment of music in its visual form and the most ancient of India's classical dance traditions.

FINALE

AND THE WORLD WAS RICHER FOR HER International House residents join our performers on-stage to send us home with blessings from around the world.















Welcome Jo Jhe Reel World

Global issues film and speaker series

JANUARY 16 WELCOME TO NOLLYWOOD (56 Minutes, 2007)

The Nigerian film industry, known as Nollywood, is now the third-largest film industry in the world, generating US\$286 million per year. *Welcome to Nollywood* examines this emerging film industry, exploring its peculiarities, economic challenges, and diverse array of colourful films. Traveling to the country's chaotic capitol, Lagos, Director Jamie Meltzer followed three of Nigeria's hottest directors as they shot their films about love, betrayal, war, and the supernatural. Interviews with scholars, actors, and journalists celebrate the Nigerian video-film industry and its unique character and genres, as well as its impact on West African culture.

JANUARY 23 EN ROUTE TO BAGHDAD (56 Minutes, 2006)

In June 2003, the United Nations High Commissioner for Human Rights and Kofi Annan's Special Envoy to Iraq Sergio Vieira de Mello delivered a message of hope to a country shattered by war. He promised reconstruction, refugee return, economic development, legal and judicial reform and an end to occupation. His goals for Iraq were ambitious, but Vieira de Mello was up to the challenge. His decades-long diplomatic career had taken him to hot spots such as Mozambique, Cambodia and East Timor, and he was known throughout the world as a brilliant diplomat who could accomplish the impossible. On August 19, 2003, he and 21 others were killed when a massive bomb exploded outside UN headquarters in Baghdad. As the struggle for peace in Iraq continues, *En Route to Baghdad* examines the power of diplomacy and reminds audiences how a single human being can change the world.

JANUARY 30

A LITTLE BIT OF SO MUCH TRUTH (90 Minutes, 2006)

In the summer of 2006, a broad-based, non-violent, popular uprising exploded in the southern Mexican state of Oaxaca. Some compared it to the Paris Commune, while others called it the first Latin American revolution of the 21st century. *A Little Bit of So Much Truth* captures the unprecedented media phenomenon that emerged when tens of thousands of school teachers, housewives, indigenous communities, health workers, farmers, and students took over 14 radio stations and one TV station, using them to organize, mobilize, and ultimately defend their grassroots struggle for social, cultural, and economic justice.

FEBRUARY 6 THE ORANGE REVOLUTION (106 Minutes, 2007)

In Ukraine's 2004 election, regime-controlled media claimed victory for Viktor Yanukovych, while credible exit polls showed opposition candidate Viktor Yushchenko had won. It was shocking enough that Yushchenko had been poisoned—nearly killed—while on the campaign trail, but when reports came in of blatant voter intimidation and damaged ballots, people were outraged. In freezing temperatures, over one million citizens poured into the streets of Kyiv. For 17 days, a group of ordinary citizens engaged in extraordinary acts of political protest. Capturing the songs and spirit of this moment in history, *Orange Revolution* tells the story of a people united, not by one leader or one party, but by one idea: to defend their vote. Shocking footage and interviews reveal how Ukraine's 2004 presidential election was narrowly stolen and remarkably restored.

FEBRUARY 13 FROM DUST: THE UNTOLD STORY OF LIFE AFTER THE TSUNAMI (56 Minutes, 2006)

What happens in the aftermath of a natural disaster? How are billions of dollars in aid spent by local governments? How does the desire for economic development influence the rebuilding process? Filmed in Sri Lanka, *From Dust* examines one government's controversial response to the tsunami that devastated Southeast Asia in December 2004.

Sri Lanka suffered over 35,000 deaths, and a staggering one million people lost their homes and livelihood along the coastal stretch. An incisive documentary about the role and responsibility of government in times of crisis, *From Dust* presents interviews with survivors, aid workers, US army personnel and government officials to offer a troubling look at the economic opportunities that arise in the wake of a disaster.

5 PM WEDNESDAYS CIVIL ENGINEERING BUILDING (CEB) 325 ALWAYS FREE! VISIT WWW.INTERNATIONAL.UALBERTA.CA/GLOBALED

FEBRUARY 27 THE BLOOD OF YINGZOU DISTRICT (39 Minutes, 2006)

Gao Jun hardly speaks a word. Little is known about him, not even his age: four, perhaps? But the question on his uncles' minds is not his age, it is whether to keep him. *Blood* tells the story of traditional Chinese obligations of family and village colliding with terror of infection and how these forces affect the lives of orphans in the remote villages of Anhui. Their suffering is all the more devastating for being largely unnecessary, caused by misinformation about HIV. Yet *Blood* is more than a catalogue of woes. Nan Nan shares her impish humor and joy; the Huang children resolve to become educated and outstrip those who shun them; and Gao Jun demonstrates his ferocious determination to live.

MARCH 5 CINE MABEMBE—O CINEMA DESCOBRE O BRASIL

(56 Minutes, 1999)

Two filmmakers undertake a grassroots tour of rural Brazil with a movie projector, a screen and a handful of Brazilian films, hosting free outdoor screenings for anyone curious to attend them and documenting their reactions. The project was born out of a desire to create an alternative, democratic way to stimulate the public's participation with its national cinema, and the results are encouraging: not only are screenings packed, but many people in the audience admit they've never been to a movie in their lives.

MARCH 12 REFUGEES OF THE BLUE PLANET (53 Minutes, 2006)

Each year, millions of people are displaced for environmental reasons. From the Maldives to Brazil, and even here in Canada, the stories of uprooted people are similar—and disturbing. As life-supporting environments degrade, rural populations are driven further from their way of life. *Blue Planet* sheds light on these environmental refugees. Growing constantly in number and with no legal status, despite the violation of their right to a clean and sustainable environment, they suffer the repercussions of this reality.

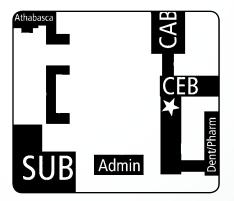
MARCH 19

SIERRA LEONE'S REFUGEE ALL STARS (78 Minutes, 2005)

During the 1991-2002 Sierra Leonean civil war, the government and various rebel factions terrorized civilians by killing, mutilation, rape and forced conscription on both sides. Hundreds of thousands of Sierra Leoneans were forced from their homes and fled to refugee camps in neighbouring Republic of Guinea. There, traumatized by physical injuries and brutal losses, a group of six refugees fight back with the only means they have—music—and form *Sierra Leone's Refugee All Stars*.

MARCH 26 IRAQ FOR SALE: THE WAR PROFITEERS (75 Minutes, 2006)

Iraq for Sale is the story of what happens to everyday Americans when corporations go to war. Acclaimed director Robert Greenwald goes inside the lives of soldiers, truck drivers, widows and children who have been changed forever as a result of profiteering in the reconstruction of Iraq. *Iraq for Sale* uncovers the connections between private corporations making a killing in Iraq and the decision makers who allow them to do so.



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Sustaining Life on Earth Jan 28 (Mon) Indigenous Perspectives on Globalization Jan 29 (Tue) Arctic Sovereignty Jan 31 (Thu) Has Climate Change Hijacked the Global Change Agenda? Jan 31 (Thu) Keynote Jan 31 (Thu)

EUROPE AND CENTRAL ASIA

Education Responses to Global Challenges **Jan 28 (Mon)** Quo Vadis European Union? **Jan 28 (Mon)** A Century of Genocide **Jan 29 (Tue)** Traditional Mountain Music of Ukraine—with a Modern Twist **Jan 30 (Wed)** Around the World **Jan 31 (Thu)** Ukrainian Folk Dancing Workshop **Feb 1 (Fri)** Russia: Elections of 2008 **Feb 1 (Fri)**

FAIRS

A Global Af-fair Jan 31 (Thu) and Feb 1 (Fri)

GAMES

International Week Quiz Feb 1 (Fri)

HEALTH

Tikun Olum: Israel's Role Jan 28 (Mon) After the Trauma Jan 28 (Mon) Sustaining Life on Earth Jan 28 (Mon) Traditional Medicine Jan 29 (Tue) Keynote Jan 29 (Tue) Treatment of HIV/AIDS Jan 31 (Thu) Maternal Mortality Jan 31 (Thu) Extreme Genetic Engineering Jan 31 (Thu)

HUMAN RIGHTS

Correcting Historical Injustices? Jan 28 (Mon) Human Trafficking Jan 28 (Mon) Keynote Jan 28 (Mon) Canadian Anti-Racist Initiatives Jan 29 (Tue) Indigenous Perspectives on Globalization Jan 29 (Tue) Alternative Methods in Confronting Poverty Jan 30 (Wed) Marginalization and Radicalism Jan 30 (Wed) Burma's State Terrorism Jan 31 (Thu)

LATIN AMERICA

Around the World **Jan 23 (Wed)** Film: A Little Bit of So Much Truth **Jan 30 (Wed)** Maternal Mortality **Jan 31 (Thu)** Reflections on a Career of Diplomacy **Feb 1 (Fri)** Art and Revolution **Feb 1 (Fri)**

MIDDLE EAST

Film: En Route to Baghdad **Jan 23 (Wed)** Around the World **Jan 28 (Mon)** Tikun Olum: Israel's Role **Jan 28 (Mon)** Film: I Know I'm Not Alone **Jan 28 (Mon)** Keynote **Jan 28 (Mon)** Film: Between Two Notes **Jan 29 (Tue)** Afghanistan: Daring to Transform **Jan 30 (Wed)** Marginalization and Radicalism **Jan 30 (Wed)** The Power of Writing **Jan 30 (Wed)**

PEACE AND SECURITY

Film: En Route to Baghdad **Jan 23 (Wed)** After the Trauma **Jan 28 (Mon)** Keynote **Jan 28 (Mon)** Darfur in Crisis **Jan 29 (Tue)** A Century of Genocide **Jan 29 (Tue)** Keynote **Jan 30 (Wed)** Arctic Sovereignty **Jan 31 (Thu)** Leaders of Northern Uganda **Jan 31 (Thu)** Burma's State Terrorism & Popular Resistance **Jan 31 (Thu)**

REFUGEES

Darfur in Crisis **Jan 29 (Tue)** Debunking Myths **Jan 29 (Tue)** The Power of Writing **Jan 30 (Wed)**

RELIGION AND FAITH

Creative in Struggle Jan 28 (Mon) Tikun Olum: Israel's Role Jan 28 (Mon) Marginalization and Radicalism Jan 30 (Wed) Global Challenges and World Religion Feb 1 (Fri)

SOCIAL TRANSFORMATION

Keynote **Jan 30 (Wed)** Has Climate Change Hijacked the Global Change Agenda? **Jan 31 (Thu)** Abstract Thinking and 'Irrelevant' Research **Jan 31 (Thu)** Entrepreneurship and Social Change **Feb 1 (Fri)** Art and Revolution **Feb 1 (Fri)**

TECHNOLOGY

Extreme Genetic Engineering **Jan 31 (Thu)** Keynote **Jan 31 (Thu)**

VISUAL AND PERFORMING ARTS

Poster Exhibit Jan 2 - Feb 1 Around the World Jan 21 - Feb 1 The World Next Door: A Photo Exhibition Jan 21 - Feb 1 Colours on Cloth Jan 25 - Feb 15 Opening Ceremonies Jan 25 (Fri) Beyond Indigo Jan 28 - Feb 1 Beyond Indigo: Exhibition Opening Jan 28 (Mon) Film: I Know I'm Not Alone Jan 28 (Mon) International Artwork Gallery Jan 29 (Tue) Adire Workshop Jan 29 (Tue) Film: Between Two Notes Jan 29 (Tue) Traditional Mountain Music of Ukraine-with a Modern Twist Jan 30 (Wed) Ukrainian Folk Dancing Workshop Feb 1 (Fri) Art and Revolution Feb 1 (Fri) International Week Concert Feb 1 (Fri)

WOMEN AND GIRLS

Human Trafficking **Jan 28 (Mon)** Keynote **Jan 28 (Mon)** Afghanistan: Daring to Transform **Jan 30 (Wed)** Maternal Mortality **Jan 31 (Thu)**



Shannon White Me With Habibis, Bahrain From The World Next Door Photo Exhibition

DIRECTORY OF ORGANIZATIONS

THESE CONTRIBUTING ORGANIZATIONS WELCOME VOLUNTEERS IN THEIR WORK

ALBERTA COUNCIL FOR GLOBAL COOPERATION

(780) 633-4474 www.web.net/acgc

A coalition of Alberta's voluntary sector organizations working towards human rights and achieving a peaceful and healthy world for all, through networking, leadership, information sharing, training and coordination, and representing members' interests when dealing with government and others.

ALBERTANS DEMAND AFFORDABLE HOUSING (ADAH) / ONTARIO COALITION AGAINST POVERTY (OCAP)

www.adah@riseup.net

Albertans Demand Affordable Housing (ADAH) is an Edmonton-based, non-partisan coalition of individuals who are not only concerned with the current state of housing in Alberta but also willing to take action.

APIRG

780.492.0614 www.apirg.org

The Alberta Public Interest Research Group (APIRG) is a student-run, student-funded, non-profit organization dedicated to research, education, advocacy and action in the public interest.

ARAB/JEWISH WOMEN'S PEACE COALITION 780.487.5236

We exist to facilitate dialogue for peace between Jews and Arabs locally, nationally and internationally. We see negotiations, together with the establishment of peace treaties between Israel and all Arab nations, as necessary and desirable steps toward long term peace and security for all people of all nationalities and religions in the Middle East.

BIOFREEDOM

780.432.5468

www.Biofreedom.ca

Biofreedom is a local non-profit group committed to consumer advocacy and education concerning genetically engineered (GE) food. We are what we eat, so we should make an effort to find out what is inside our food.

BURMA WATCH INTERNATIONAL

www.burmawatch.org

We are a group of people, including Canadians and people originally from Burma, who sympathize with and have concern for people suffering inside Burma.

CARE PROGRAM

780.407.3798 www.care.ualberta.ca

CARE (Complementary and Alternative Research and Education) is an evaluative program whose mission is to generate and disseminate evidence about pediatric complementary and alternative medicine (CAM) to ensure safe and informed use.

CHANGE FOR CHILDREN ASSOCIATION

e-mail: fiona@changeforchildren.org www.changeforchildren.org

Change for Children Association is an Edmonton based non profit that is working in Canada and Internationally with communities to achieve human dignity, healthy communities and global justice.

CHANGING TOGETHER: A CENTRE FOR IMMIGRANT WOMEN

780.421.0175 www.changingtogether.com

Founded in 1984, Changing Together is a nonprofit, charitable organization whose mission is to help Edmonton and area immigrant women and their families overcome personal and systemic barriers that keep them from participating fully in Canadian society.

EONFIRE

780.492.8503

Eonfire is a campus-based network that fosters undergraduate students' potential to become entrepreneurial, business savvy and socially conscious leaders. We operate on the belief that entrepreneurship and business can drive positive social change.

ENGINEERS WITHOUT BORDERS

780.492.6858 www.ualberta.ewb.ca or www.ewb.ca

Engineers Without Borders (EWB) is a non-profit organization committed to helping people in developing communities gain access to appropriate technology. EWB also works in Canada to increase awareness of the problems and solutions surrounding global poverty.

FGSR OUTREACH

780.492.0978 www.ualberta.ca/outreach

The mandate of Faculty of Graduate Studies and Research (FGSR) Outreach is to build relationships with the larger community through the sharing of graduate research. FGSR Outreach operates as many as 200 programs a year drawing upon over 700 active volunteers.

FRIENDS OF THE LUBICON ALBERTA www.fola.ecope.ca

Friends of the Lubicon Alberta is an advocacy group based out of the University of Alberta that exists to promote awareness of the plight of the Lubicon and demand compensation for the destruction of Lubicon land and the recognition of the Lubicon's right to self-government.

HILLEL JEWISH STUDENTS ASSOCIATION 780.951.0121

www.ualberta.ca/~hillel

This on-campus group welcomes anyone with an interest in Jewish religion or culture. Hillel participates in a variety of activities including intramural sports, social events, political engagement, religious learning and other Jewish cultural activities.

JOURNALISTS FOR HUMAN RIGHTS

www.projects.takingitglobal.org/JHR-UofA

The Journalists for Human Rights' University of Alberta Chapter is a group of students actively engaged in informing their community about human rights issues through media campaigns and other on campus projects.

MUSLIM STUDENTS' ASSOCIATION

e-mail: msa@ualberta.ca

The U of A's Muslim Students' Association has a human rights subcommittee that aims to raise awareness about human rights abuses around the world. Projects include panel discussions (teach-ins) and film screenings.

NORTHERN ALBERTA ALLIANCE ON RACE RELATIONS (NAARR)

www.naarr.org/

The mission of NAARR is to work towards an equitable and inclusive society through the elimination of racism, and development of intercultural understanding. Our expertise spans workplace development, community building, research and education.

OXFAM CANADA-EDMONTON CHAPTER e-mail: edmontonvolunteers@oxfam.ca

Builds lasting solutions to global injustice by working with allies in Canada and around the world to change the policies and practices that perpetuate human suffering.

PLAY AROUND THE WORLD

780.492.8369

www.per.ualberta.ca/play.cfm

Play Around the World is an academic service-learning course that selects, prepares and sends teams of U of A students to Thailand for three months where they develop and deliver programs in the areas of play, recreation, sport, dance, and drama to underserved children and youth.

STAND FOR DARFUR

780.476.4935

www.walkfordarfur.ca or www.standcanada.org

STAND for Darfur is a grassroots student group focused on raising awareness about the genocide in Darfur. STAND pursues educational activities, awareness events and also is committed to lobbying politicians and keeping the crisis in Darfur on the political and public agenda.

SOCIOLOGY GRADUATE STUDENTS'

ASSOCIATION (SGSA) www.arts.ualberta.ca/SGSA/

The SGSA is a student association for graduate students in the Department of Sociology. The Association works to create a strong academic and collegial space for students through conferences, social gatherings and participation in various Department committees and events.

STUDENTS' INTERNATIONAL HEALTH ASSOCIATION (SIHA)

www.siha.ca

SIHA is a student group at the University of Alberta whose goal is to undertake projects that strive to transform primary health care philosophy into action. These health projects focus on sustainability at the local and international level.

TAKINGITGLOBAL

780.297.1654 www.takingitglobal.org

TakingITGlobal (TIG) is an international organization, led by youth, and empowered by technology. TIG brings together young people (aged 13-31) in over 200 countries and territories within international networks to connect to opportunities, and collaborate on concrete projects addressing global problems and creating positive change.

THE CHILD IS INNOCENT FOUNDATION 780.628.1386

www.thechildisinnocent.ca

The Child Is Innocent Foundation provides quality education and leadership training for children who are disadvantaged by the conflict in northern Uganda. We arrange sponsorships in boarding schools and have plans to build a leadership academy.

UNIVERSITY OF ALBERTA DEBATE SOCIETY www.ualberta.ca/~debate/

The University of Alberta Debate Society, founded in 1908, serves to promote friendly debate between university students on campus, regionally, nationally, and internationally. All welcome; no experience necessary.

VOLUNTEER SERVICES OVERSEAS (VSO) 1-888-876-2911

www.vsocanada.org

VSO is an international development agency that works through volunteers. We promote volunteering to fight global poverty, by supporting people to share skills, creativity and learning with communities around the world.

WORLD UNIVERSITY SERVICE OF CANADA (WUSC) 780.298.2908 www.wusc.ca

A leading Canadian international development agency, WUSC is a network of individuals and post-secondary institutions. Our mission is to foster human development and global understanding through education and training.

THANK YOU, INTERNATIONAL WEEK SPONSORS



is pleased to sponsor International Week 2008!

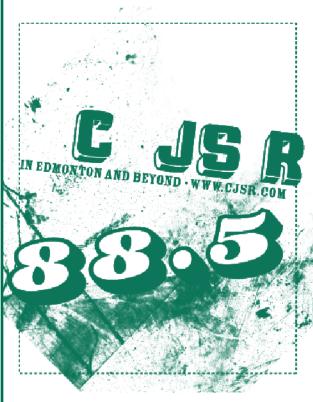
ACGC is a coalition of voluntary sector organizations located in Alberta, working locally and globally to achieve sustainable human development.

We are committed to international co-operation that is people-centered, democratic, just, inclusive, and respectful of the environment and indigenous cultures. We work towards ending poverty and achieving a peaceful and healthy world, with dignity and full participation for all.

Members of the Council pursue these goals through supporting global citizenship programs at home and participatory projects with international partners.

> For more information on the Council and its members, contact acgc@web.ca www.web.ca/acgc





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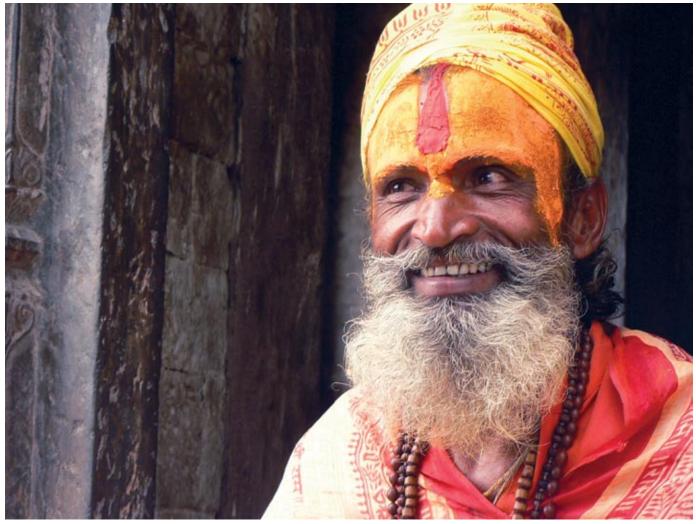
VUEWEEKLY

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PHOTOGRAPHY CONTEST WINNER

THE WORLD NEXT DOOR PHOTO EXHIBITION (SEE PAGE 8)



Gemma Armstrong Smiling Sadhu, Kathmandu, Nepal

Canadian International Development Agency

Agence canadienne de développement international

International Week 2008 was undertaken with the financial support of the Government of Canada provided through the **Canadian International Development Agency (CIDA).**

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NORTH CAMPUS MAP

